MPD-PSYCHO
多重人格探偵
田島昭宇×大塚英志
SHO-U TAJIMA × EIJI OTSUKA
サイコ
No.5

PSYCHO

MPD-PSYCHO

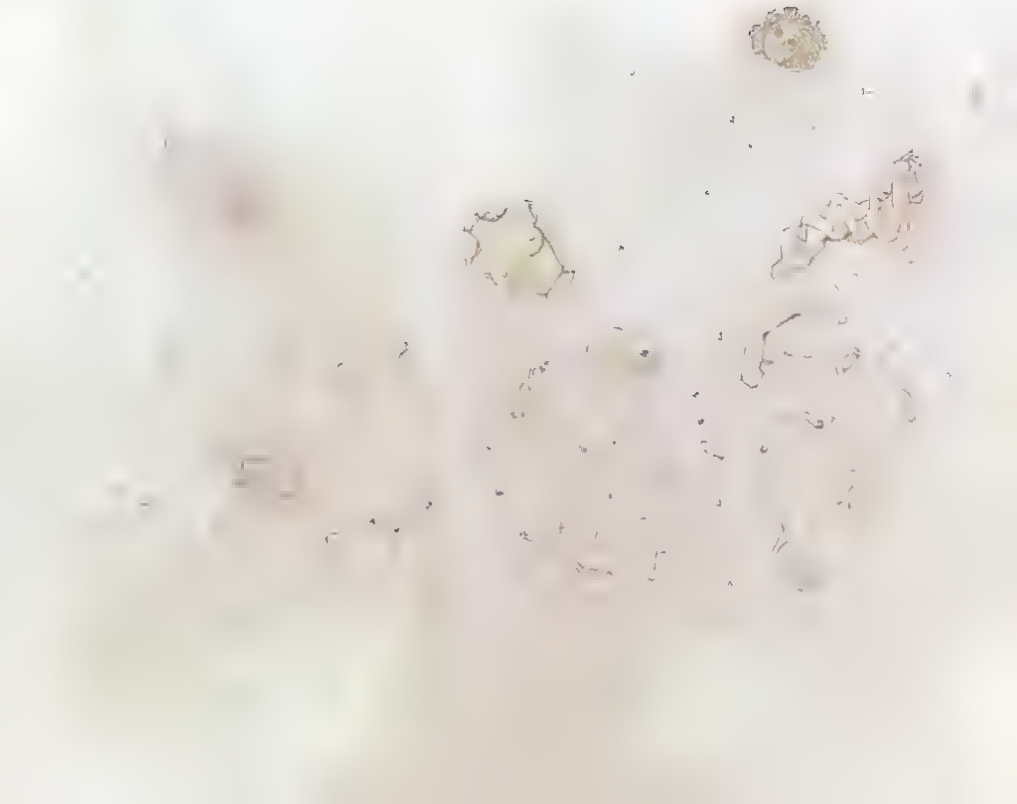
MULTIPLE PERSONALITY DETECTIVE

PSYCHO

MPD-PSYCHO

MULTIPLE PERSONALITY DETECTIVE

"HAVE YOU HEARD OF THE ***LUCY 7***?"



ORIGINAL STORY AND SCRIPT
EIJI OTSUKA

ART
SHO-U TAJIMA

田島昭宇×大塚英志

サイコ

MPD-PSYCHO
多重人格探偵

TRANSLATION
KUMAR SIVASUBRAMANIAN

LETTERING
STEVE DUTRO

MPD-PSYCHO
多重人格探偵
サイコ

contents

7
FILE 26 Lucy Seven 1

35
FILE 27 Michelle Partner 1

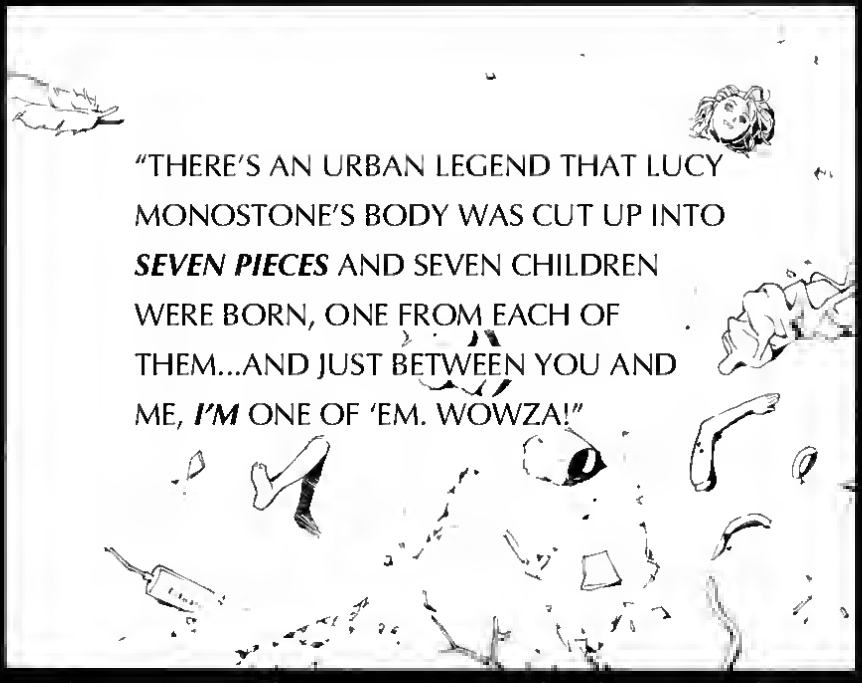
61
FILE 28 Lucy Hunter

93
FILE 29 Lucy Seven 2

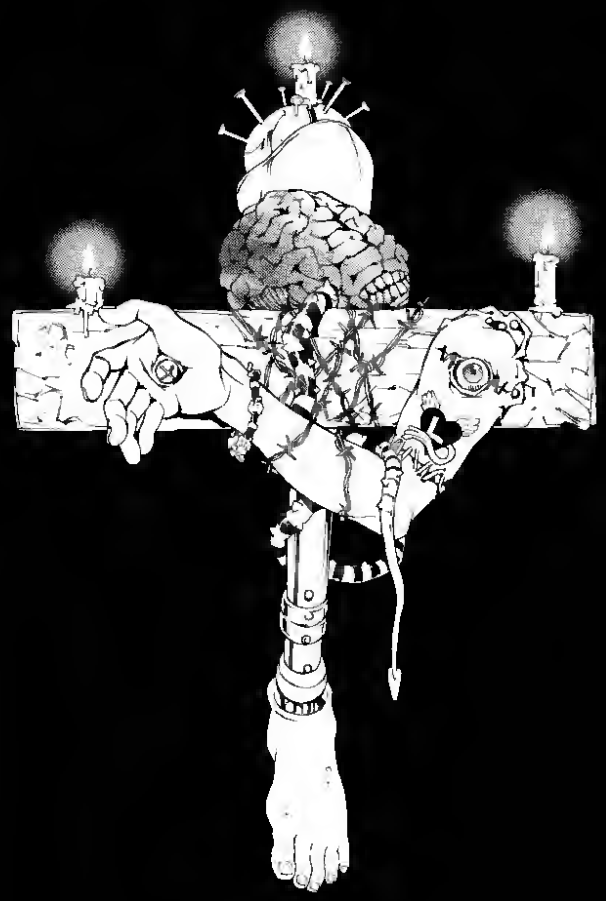
123
FILE 30 Michelle Partner 2

153
FILE 31 Shinji Nishizono×2

"HAVE YOU HEARD OF THE ***LUCY 7***?"

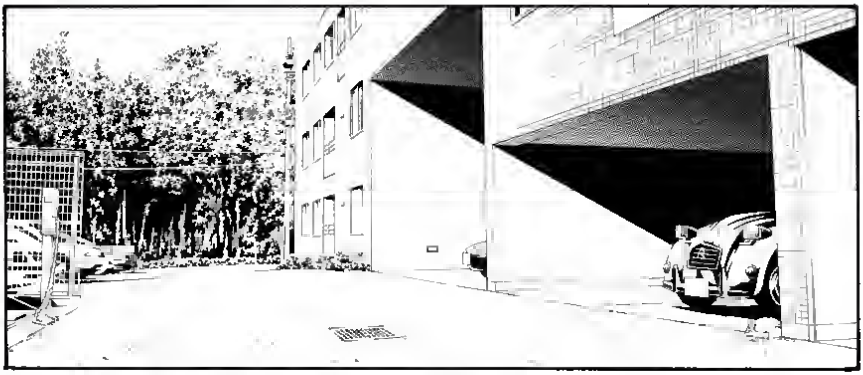

"THERE'S AN URBAN LEGEND THAT LUCY MONOSTONE'S BODY WAS CUT UP INTO ***SEVEN PIECES*** AND SEVEN CHILDREN WERE BORN, ONE FROM EACH OF THEM...AND JUST BETWEEN YOU AND ME, ***I'M*** ONE OF 'EM. WOWZA!"

MARK DAVID CHAPMAN (KILLER OF JOHN LENNON)



FILE:26 Lucy Seven 1

ルーシー7 1



I'M HERE ON THE GROUNDS OF THE TOGAKUSHI SHRINE WHERE MRS. TOMIE, THE STEPMOTHER OF CELEBRITY IDOL MISS AMI NANAYAMA, WAS BUTCHERED LAST MONTH.
THE CRIME WAS COMMITTED IN THE MIDDLE OF THE NIGHT, THERE WERE NO WITNESSES, AND AT PRESENT THERE ARE STILL NO SUSPECTS IN MIND.

SEEMS LIKE...
=MNCH=
IN ADDITION, THERE ARE RUMORS THAT MRS. TOMIE WAS A ZEALOUS CULT FOLLOWER, AND SOME BELIEVE THAT HER INJURIES WERE THOSE OF A RELIGIOUS RITUAL MURDER...
...THERE'S BEEN LOTSA SHOWS LIKE THIS ON LATELY...

TO TAKE ON THE MYSTERY OF THE MURDER HERE AT TOGAKUSHI SHRINE, WE'VE BROUGHT IN A TOP PROFILER FROM THE METRO POLICE DEPARTMENT...
AAH! MNGH!
MAYBE IT'S BECAUSE O' THAT WHOLE TOGUCHI THING...
IF HE'D LIVED, HE'D BE A HUGE STAR NOW.
GUH?!
WHA--?!
...CRIMINAL INVESTIGATIONS SECTION ONE'S INSPECTOR SASAYAMA.
HURRY!!
ACK! MISTER AMAMIYAAA !!
MAJOR PROB!! SASAYAMA, HE'S--!
OHH, NO...THE PLEASURE'S ALL MINE...
IT'S A PLEASURE TO MEET YOU, DETECTIVE SASAYAMA.

...JOINING US FOR THIS VERY SPECIAL PROGRAM IS MISS AMI NANAYAMA.
ALSO, TODAY... THOUGH THE WOUNDS ON HER HEART HAVE NOT HEALED FROM THE MURDER OF HER STEPMOTHER...
WELL...DESPITE SOME OF THE RUMORS, THE PERPETRATOR WAS NOT CONNECTED TO ANY CULT.
BUT IT'S BEEN SAID THAT A STRANGE MASK KNOWN TO BE USED IN CULT RITUALS WAS FOUND AT THE SCENE...
AWW, JEEZ... THIS CAN'T BE GOOD...
THANK YOU SO MUCH FOR DOING THIS.
NAWW, PLEASE! JUST LEAVE IT TO ME.
WELL, THEN, MISTER SASAYAMA, LET ME ASK YOU DIRECTLY-- WHAT'S YOUR PROFILE OF THE KILLER ?!

Y-YES? WHAT IS IT?!
...AND THE SECOND--AND THIS IS THE MOST CRUCIAL POINT AS FAR AS I'M CONCERNED...
THAT'S CORRECT! AND IT MEANS TWO THINGS...
...THE FIRST IS THAT THE ONE WHO COMMITTED THE CRIME MADE IT LOOK LIKE THE WORK OF A CERTAIN CULT GROUP THAT'S BECOME ACTIVE AGAIN RECENTLY...
MEANING... THEREFORE... THAT THE KILLER COVERED THE VICTIM'S FACE WITH THAT MASK AND THEN KILLED HER!!
...THE CRIMINAL DIDN'T WANT TO SEE THE AGONY ON THE FACE OF THE VICTIM!
THE ANSWER IS--
FWOOP
HMM...
M-MISTER SASAYAMA...
EH?
...SO WHO ARE YOU SUGGESTING ?!

MISS AMI! IT COULD ONLY BE YOU!!!
DA DUMM
THWOOSH
--THE KILLER MUST HAVE BEEN SOMEONE EXTREMELY CLOSE TO THE VICTIM!
...
MFF...
...
HA HA!
OR, UHH, HARDLY YOU AT ALL, RIIIGHT?

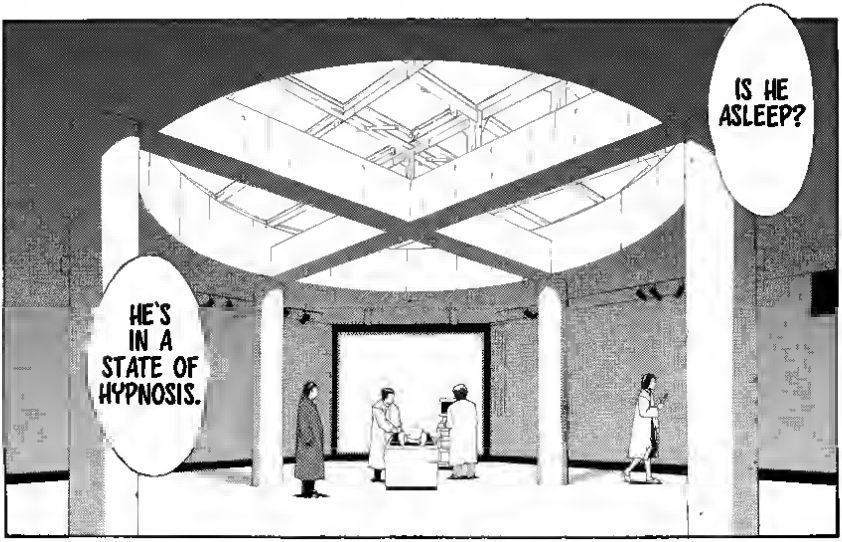
HUH ?
FORGIVE ME--!
BWAAUGH!
...BUT... WHAT COULD I DO...? THERE WAS NO OTHER WAY...
I...
I'M THE ONE WHO... KILLED MY STEPMOTHER...
NOPE. IT'S THE REAL DEAL, I FIGURE...
HUHHH? WHAT THE--? THIS'S GOTTA BE STAGED, RIGHT?
THAT WAS, LIKE, KINDAICHI LEVEL!

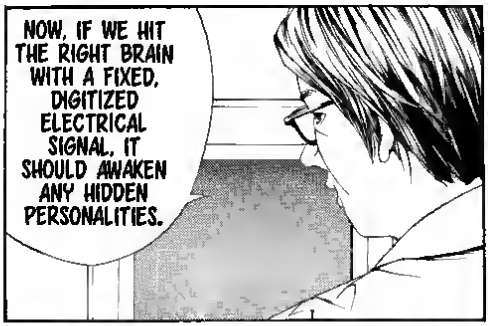
HA HA HA! MAN, THAT'S COLD!
BUT HE HIT ON IT BY PURE LUCK.
IF AN AMATEUR TV SHOW BRINGS ON AN AMATEUR GUEST, IT'S NO WONDER THE CRIMINAL WAS AN AMATEUR, TOO.
"TEXTBOOK" PROFILING, AT LEAST.
JING!
特報!!!
SPECIAL REPORT!!
NEXT WEEK--THE MAN WE'VE ALL BEEN WAITING FOR FINALLY ARRIVES IN JAPAN!!
FORMER FBI PSYCHOLOGICAL PROFILER MICHELLE PARTNER!!

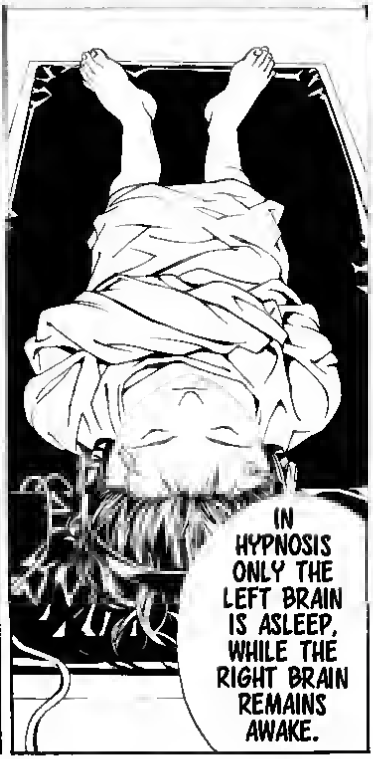
OHH...!
HERE...NOW... THE FIERY FACE-OFF BETWEEN JAPANESE AND AMERICAN PROFILERS--
--FINALLY BEGINS!!
OH, FOR--!

WHY CAN'T THINGS EVER GO THE WAY I EXPECT THEM TO...?
HRR...
...AND THANKS TO YOUR BLUNDERING... OH SO VITAL LITTLE TETORA HAS FALLEN INTO HIS HANDS...
THAP THAP
AFTER ALL THAT TROUBLE TO SWITCH ON THE LUCY SEVEN...
...AND TO TOP IT OFF, NOW WE'VE GOT MICHELLE COMING TO JAPAN...

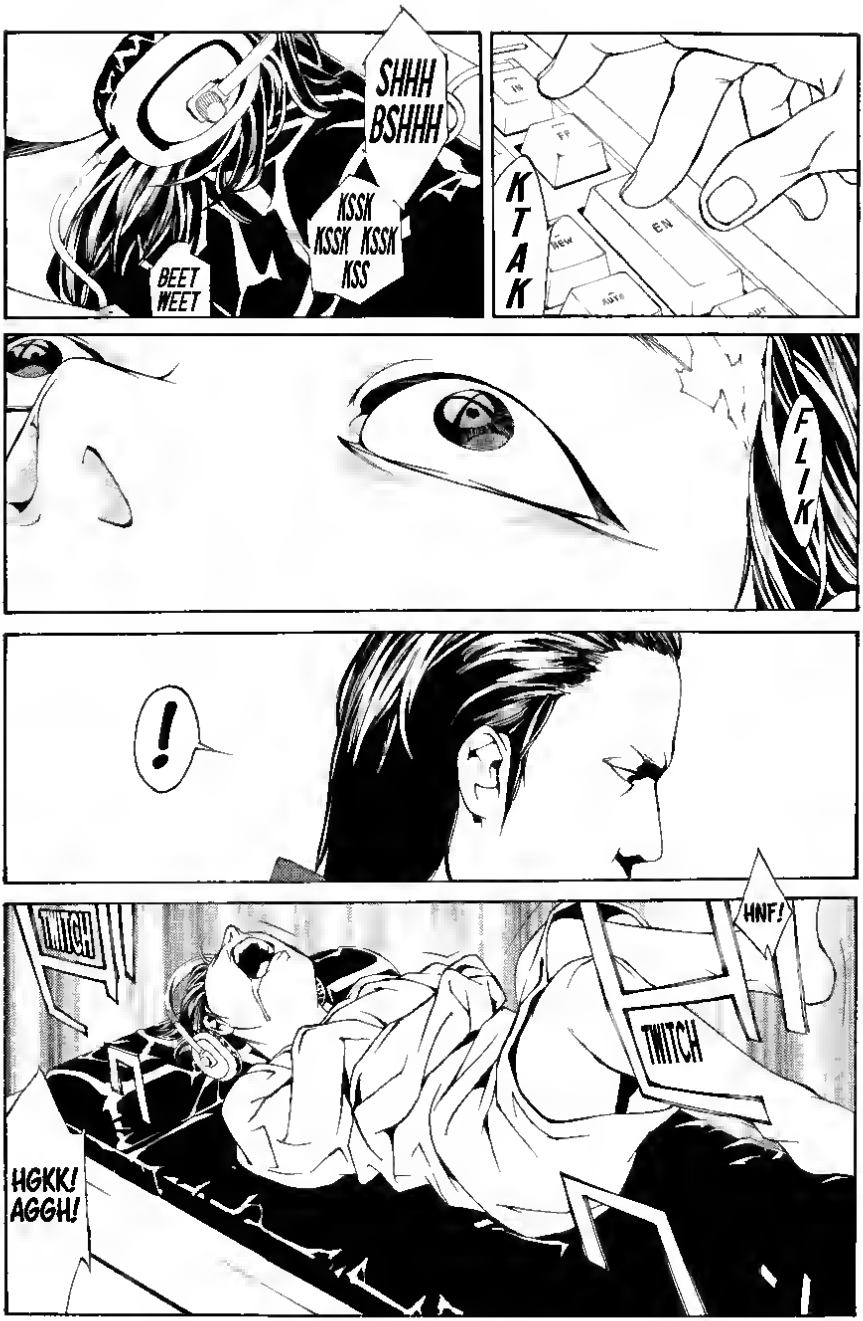
F-FORGIVE ME... MAMA...
...I...I TAKE FULL RESPONSI-BILITY!
AAUGH!
THWAKK
OBVIOUSLY !!


IS HE ASLEEP?
HE'S IN A STATE OF HYPNOSIS.


NOW, IF WE HIT THE RIGHT BRAIN WITH A FIXED, DIGITIZED ELECTRICAL SIGNAL, IT SHOULD AWAKEN ANY HIDDEN PERSONALITIES.


IN HYPNOSIS ONLY THE LEFT BRAIN IS ASLEEP, WHILE THE RIGHT BRAIN REMAINS AWAKE.

GOOD... LET'S SEE WHAT HAPPENS.


SHHH BSHHH
KSSK KSSK KSSK KSS
BEET WEET
KTAK
FLIK
!
TWITCH
HNF!
TWITCH
HGKK! AGGH!

WHAT HAPPENED ?!
THIS... SHOULDN'T BE...
WHMMP
HEY...!
ARE YOU ALL RIGHT...?!
HEY! YOU!
YAAAH!
CHOMP

WHY, YOU--
YEEEAAAARGH!
SPTCHH
KRIK
PTK
NOW THAT FINGER WAS NOT TASTY...
PTOO!

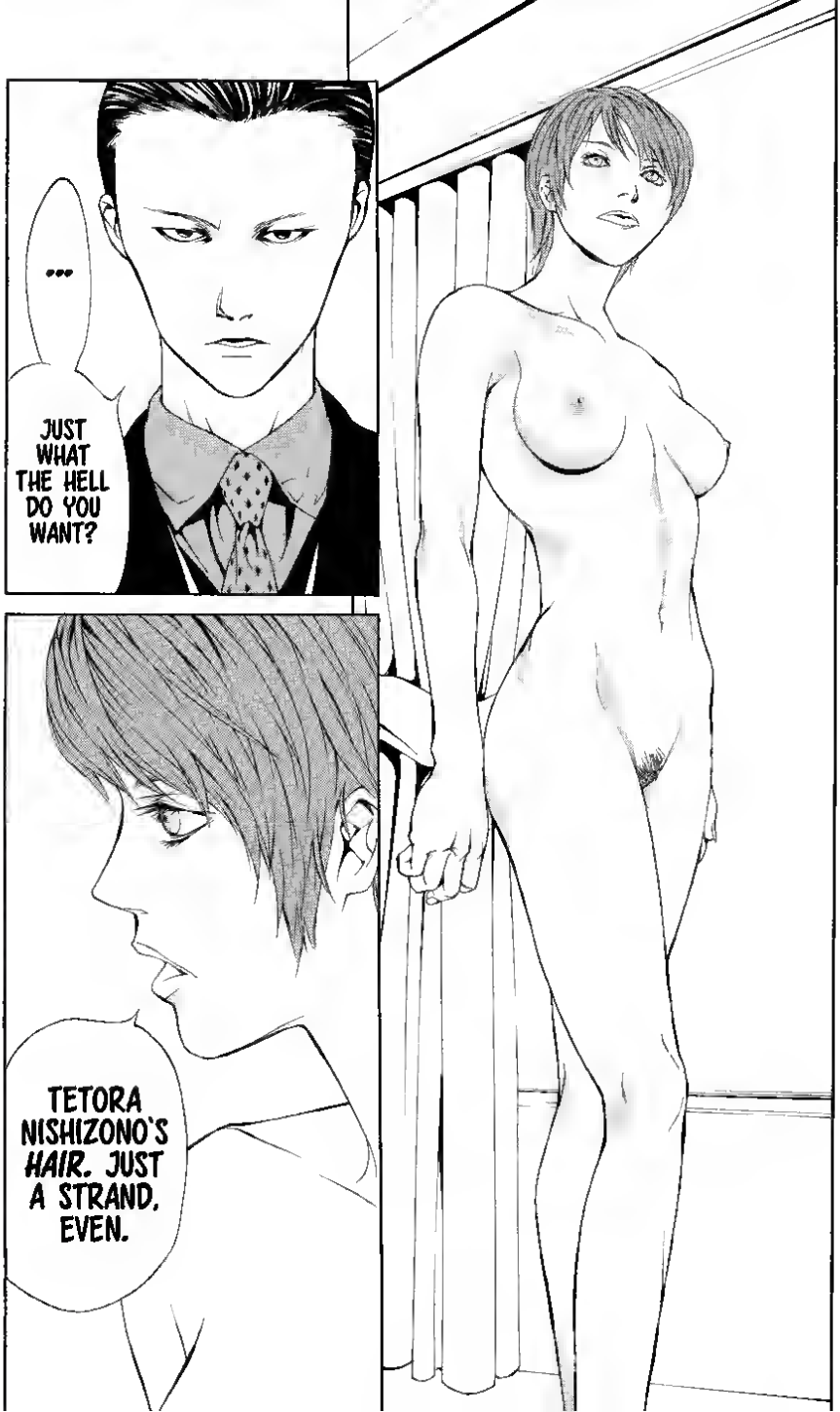
WILL YOU ANSWER SOME QUES-TIONS?
UH... UH...
WHO ARE YOU?
I MEAN THE ONE WHO WOKE UP JUST NOW...

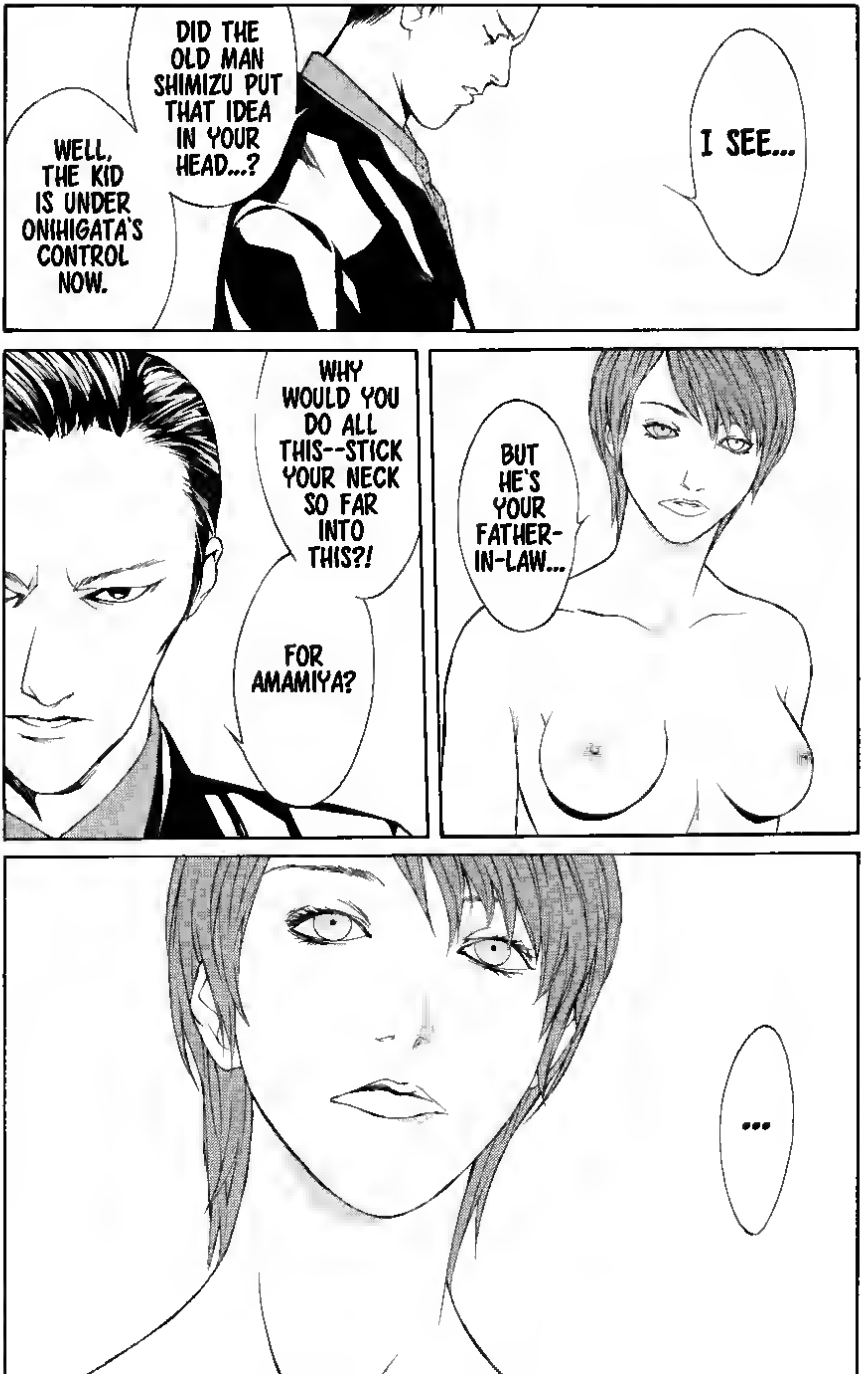
WHO AM I?
WHAT?
OH, I THINK YOU PEOPLE ALREADY KNOW WHO I AM, DON'T YOU?

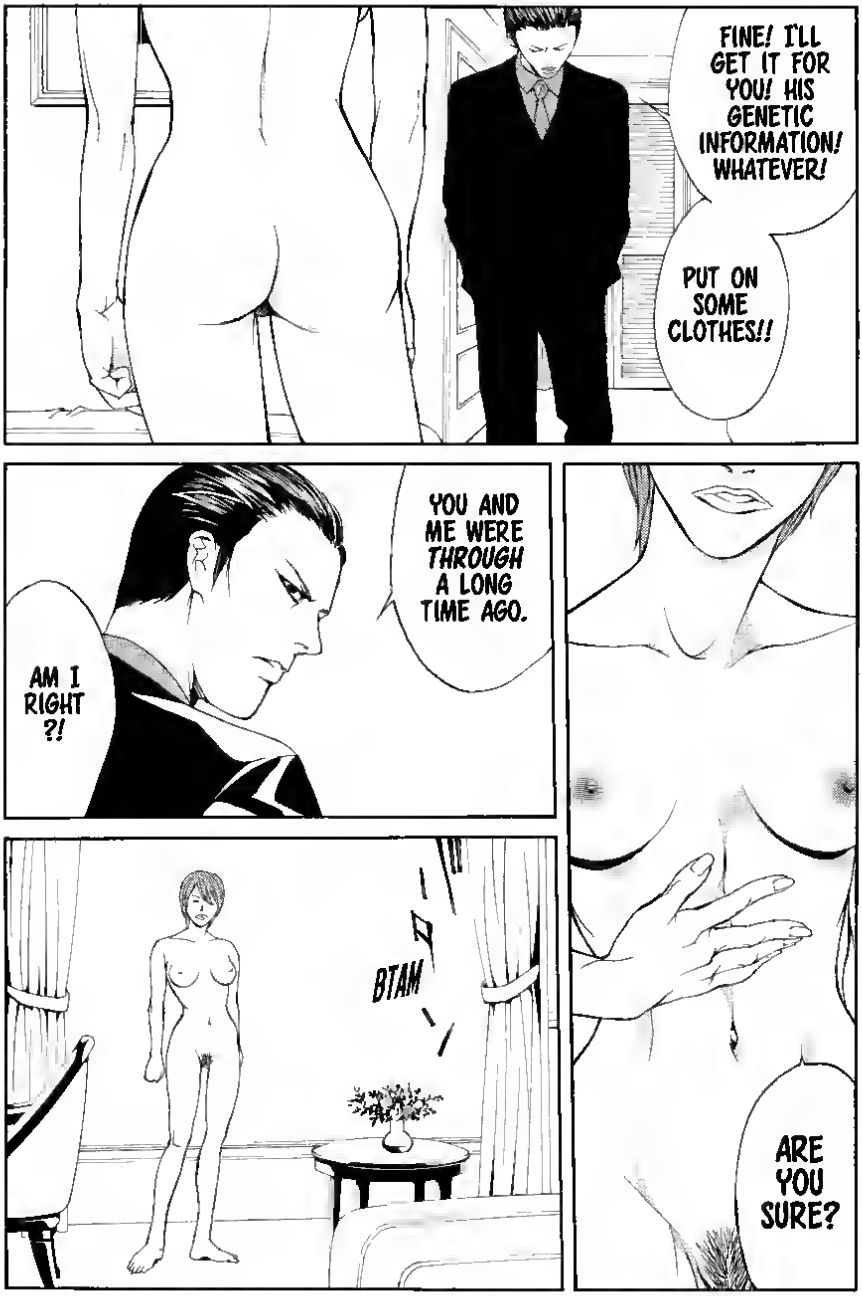
I DON'T KNOW ANYONE WITH MULTIPLE PERSON-ALITIES...
OHHH. NO. I THINK YOU DO.

'CAUSE I'M--
--SHINJI NISHIZONO.
...

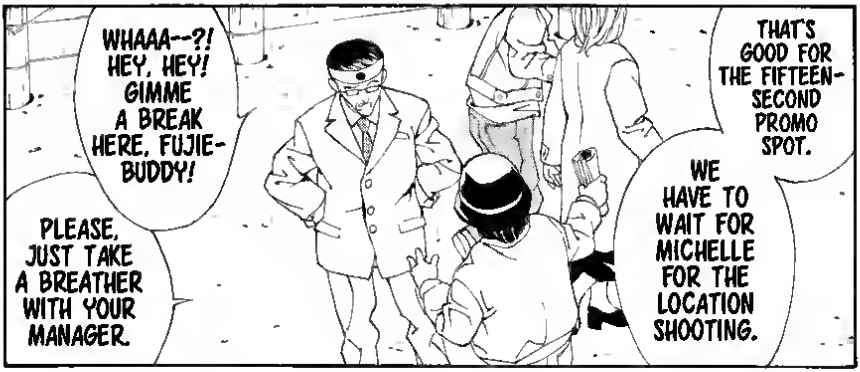
BTAM
WHAT ARE YOU UP TO CALLING ME TO THIS PLACE?
MACHI ...?
!


...
JUST WHAT THE HELL DO YOU WANT?
TETORA NISHIZONO'S *HAIR*. JUST A STRAND, EVEN.


I SEE...
DID THE OLD MAN SHIMIZU PUT THAT IDEA IN YOUR HEAD...?
WELL, THE KID IS UNDER ONIHIGATA'S CONTROL NOW.
BUT HE'S YOUR FATHER-IN-LAW...
WHY WOULD YOU DO ALL THIS--STICK YOUR NECK SO FAR INTO THIS?!
FOR AMAMIYA?
...


FINE! I'LL GET IT FOR YOU! HIS GENETIC INFORMATION! WHATEVER!
PUT ON SOME CLOTHES!!
YOU AND ME WERE *THROUGH* A LONG TIME AGO.
AM I RIGHT ?!
BTAM
ARE YOU SURE?

WHO WILL BE JUDGED THE WINNER IN THIS CONTEST OF JAPANESE AND AMERICAN PROFILERS?!
MADE-IN-JAPAN HERO *TORU SASAYAMA* WILL TAKE ON FORMER FBI AGENT *MICHELLE PARTNER* OVER UNSOLVED SERIAL MURDERS WHICH TOOK PLACE IN THIS LOCATION NEARLY TEN YEARS AGO!
WE'RE AT A MASSIVE PLANNED COMMUNITY PROJECT, OR "NEW TOWN," ABANDONED IN THE MIDDLE OF DEVELOPMENT.
ALL RIGHT, AND *CUT!*
BYOING
VICTORY FOR JAPAN!!
TV FROM TOKYO NOW ON AIR!!
AAH!


WHAAA--?! HEY, HEY! GIMME A BREAK HERE, FUJIE-BUDDY!
PLEASE, JUST TAKE A BREATHER WITH YOUR MANAGER.
WE HAVE TO WAIT FOR MICHELLE FOR THE LOCATION SHOOTING.
THAT'S GOOD FOR THE FIFTEEN-SECOND PROMO SPOT.

HERE'S A COFFEE FOR YOU.
OH!

WHMMP
OH, FOR--! FOREIGNERS ARE SO DAMN LOOSE WITH THEIR TIME!
HMPH, I SAY!

WELL, APPARENTLY I'M YOUR MANAGER. THIS IS MY JOB...
OHH... UHH... WELL... THANKS, AMAMIYA.

IT FEELS ALMOST LIKE... KOBAYASHI'S COME BACK...
YOU KNOW... YOU'RE A NICE GUY.
TODAY, ANYWAY...
HA HA...I'M HERE TO HELP, I SWEAR. I'VE GOT THE FREE TIME THESE DAYS...
AWWW, PUH-LEASE! DON'T MAKE FUN OF ME LIKE THAT, MAN!
SO ANYWAY, THAT'S THE SITE OVER THERE?
MM... YEAH.
HA! QUIT IT.
WELL. I ALSO WANTED TO MEET THIS MICHELLE.

IT WAS BUILT DURING THE ECONOMIC BUBBLE. OOZENS OF HOUSEHOLDS MOVED IN, AND THEN ELEMENTARY SCHOOL KIDS STARTED GETTING MURDERED ONE AFTER ANOTHER.
ALL THE BUYERS STARTED CANCELLING IN DROVES. AND THE REAL ESTATE PEOPLE DEVELOPING IT WENT BANKRUPT.
NOW THEY'RE GHOST CONDOS. OLD HOMELESS PEOPLE HAVE MOVED IN... AS WELL AS SOME BOSOZOKU GANGS.
HMM ...
SOMETHING THE MATTER?
I JUST THOUGHT... THERE ARE AN AWFUL LOT OF CROWS AROUND HERE...

KUAA!

SHIOTAAA!!
SHIOTA! HEYYY!
HEY, FUJIWARA! AS CHIEF, YOU SHOULD KEEP TABS ON WHERE OUR ASSISTANT IS!
GODDAMN IT...WHERE'D THAT LITTLE PUNK GET OFF TO?
SO HE JUST GOES TO THE TOILET WITHOUT MY PERMISSION?! I'M THE DIRECTOR!
SAY WHAT ?!
HE GETS NERVOUS. IT GIVES HIM THE RUNS.
AW, HE'S PROBABLY IN THE TOILET. THE GUY'S NOT SO GOOD WITH WIDE OPEN SPACES, YOU KNOW.

HAHH! WHAT A RELIEF...
FWIP
HUH ?!
MAYBE I WASN'T CUT OUT FOR THIS KINDA WORK...
WHAT IS IT WITH ME AND OPEN SPACES? AM I JUST A WIMP?
TOILET'S DEFINITELY THE PLACE TO BE!
BRAP
UKK !
SHWIKK

SHWIPP
AHFF!
KRIK
URGH!
GHHK!
KRIK
WHUD
...

FILE 27 Michel Partner 1

ミシェル・パートナー 1

VRRUMM
MICHELLE HAS ARRIVED!
HMPH!!
THAT'S THE REAL DEAL...
UN-BELIEVABLE! YOU ARRANGED FOR AN EMBASSY CAR...
WHOA! AREN'T THOSE DIPLOMATIC LICENSE PLATES!
HUH?
NAW...I DIDN'T SET THIS UP!

SKFF
KTAMM
HOW ARE YOU DO? M-MY NAME IS... TORU SASA-YAMA...
UHH...
UHH... I AM WORK FOR METEOR... NO...UHH...

I WAS JUST ABOUT TO SAY THAT, YOU!
THE METROPOLITAN POLICE DEPARTMENT.
RIGHT?
!
JUST LIKE THE ACRONYM FOR MULTIPLE PERSONALITY DISORDER...
YES... EXACTLY... THE METRO POLICE DEPART-MENT...
MPD, FOR SHORT.

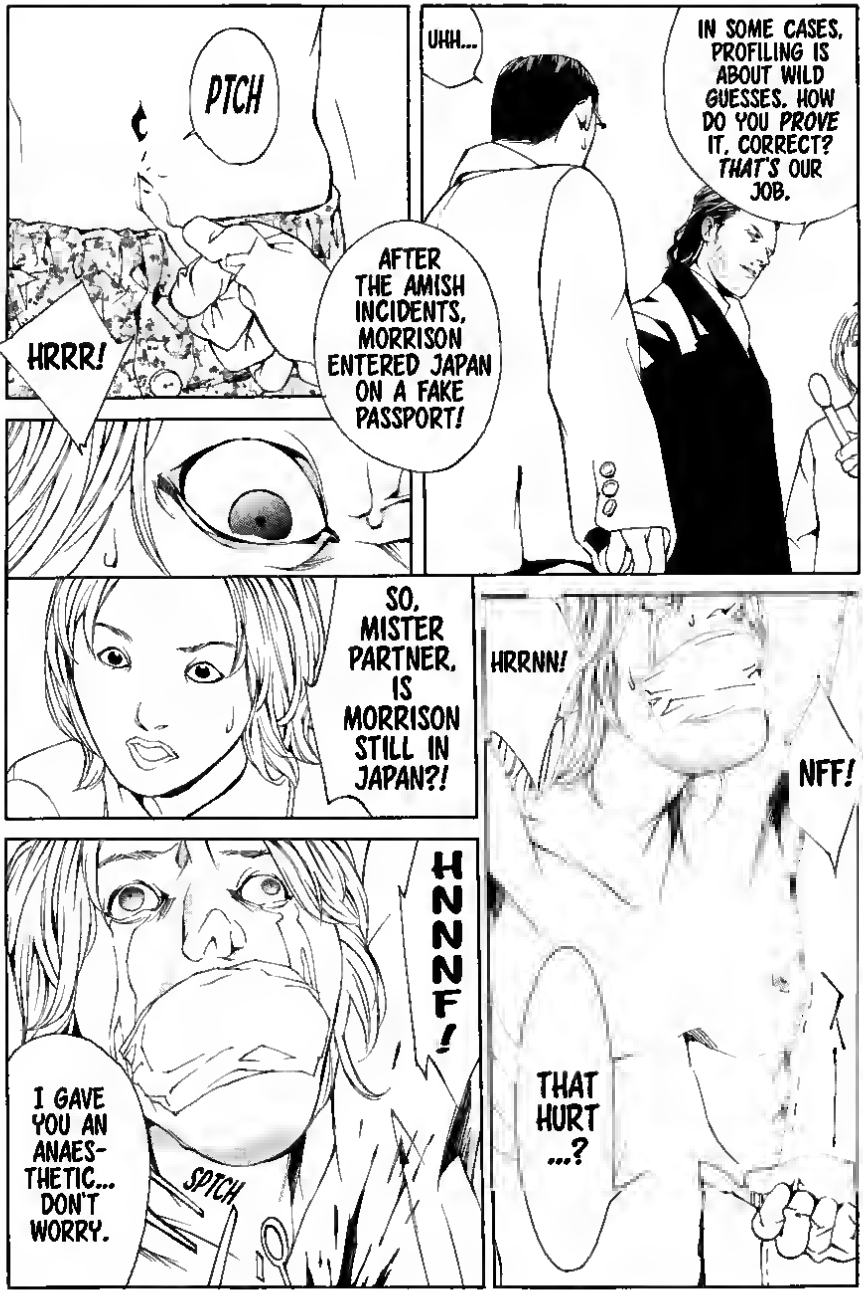
MICHELLE PARTNER. IT'S A PLEASURE TO MEET YOU, MISTER SASAYAMA.
THE CAMERA ROLLING ?!
AH! LIKEWISE!
MY, MISTER PARTNER. YOUR JAPANESE IS VERY GOOD!
I'D LIKE TO OFFER YOU THIS.
WELL, AMERICA CONSIDERS JAPAN AN ESSENTIAL PARTNER...ON AN ECONOMIC LEVEL AND IN CRIME FIGHTING.
IT'S ONLY NATURAL-- OH! I JUST REMEMBERED! A TOKEN TO MARK OUR INTRO-DUCTION--
WHAT IS THIS?
IT'S A TRADING CARD FOR A WANTED CRIMINAL.
WANTED FBI

AND THE LAST ONE IS FOR...
UH... THANKS.
I HAVE ONE FOR EVERYONE. PLEASE.
THE FBI HANDS THESE CARDS OUT TO CIVILIANS AS A MEANS OF ASKING FOR INFORMATION.
WHOA. ONLY IN AMERICA ...
...YOU.
THANK YOU.

OKAY.
?!
WELL, MISTER PARTNER, IF WE COULD START SHOOTING FOR THE PROGRAM.
AND NOW! AT LONG LAST! THE CURTAIN OPENS ON THE BATTLE BETWEEN JAPANESE AND AMERICAN PROFILERS !!
THIS "NEW TOWN" IS FORTY MINUTES FROM THE NEAREST STATION, AN ISOLATED ISLAND SO TO SPEAK. WHO COULD HAVE BEEN THE CRIMINAL BEHIND THE SERIAL MURDERS OF ELEMENTARY SCHOOL STUDENTS HERE THOSE LONG YEARS AGO?!

AS A MATTER OF FACT...ABOUT SIX YEARS AGO, IN AN AMISH VILLAGE OUTSIDE CHICAGO...THE SAME THING TOOK PLACE.
WELL, THEN, MISTER PARTNER, LET ME ASK YOU...
...WHAT KIND OF PERSON COULD THE MURDERER HAVE BEEN?
IN THIS VILLAGE, THERE WERE INCIDENTS OF SEVEN CHILDREN BETWEEN THE AGES OF SIX AND TWELVE BEING MURDERED.
THE AMISH ARE PEOPLE WHO HAVE CUT THEMSELVES OFF FROM THE MODERN WORLD AND PLACED THEMSELVES FAR FROM CITIES. THEY'RE A SCHOOL OF CHRISTIANS WHO LIVE IN COLONIES.
AMISH, DID YOU SAY?
AMERICANS SURE MAKE THINGS DRAMATIC, DON'T THEY?
THE SUSPECT IN THESE KILLINGS WAS ONE LEON MORRISON, THE MAN ON THE CARD I HANDED OUT TO EVERYONE.
OH!

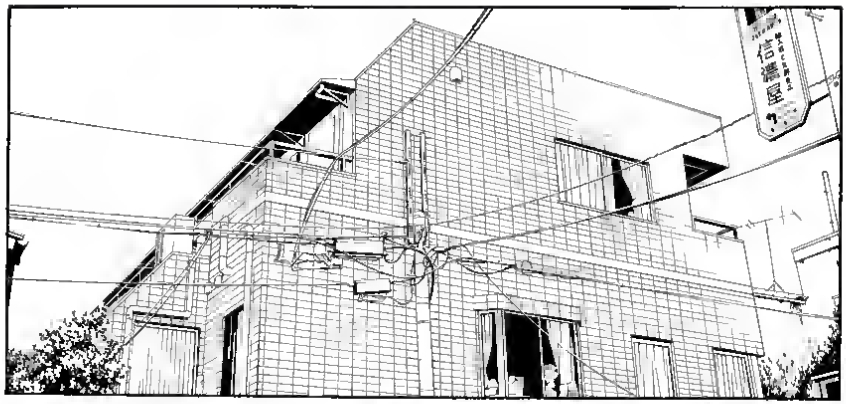
I'M CONVINCED THAT THE INCIDENTS HERE IN THIS NEW TOWN...
...WERE ALSO COMMITTED BY MORRISON!
EHHH? FUJIWARA?
WHAT THE--?!
WHERE THE HELL'D HE GO?
B-BUT THAT'S JUST A WILD GUESS!
THERE'S NO EVIDENCE WHATSOEVER THAT IT'S THE SAME PERPE-TRATOR...
MMF...
MFF !!
NNFF!!


PTCH
HRRR!
AFTER THE AMISH INCIDENTS, MORRISON ENTERED JAPAN ON A FAKE PASSPORT!
UHH...
IN SOME CASES, PROFILING IS ABOUT WILD GUESSES. HOW DO YOU PROVE IT, CORRECT? THAT'S OUR JOB.
SO, MISTER PARTNER, IS MORRISON STILL IN JAPAN?!
HRRNN!
NFF!
THAT HURT ...?
HNNNF!
I GAVE YOU AN ANAES-THETIC... DON'T WORRY.
SPTCH

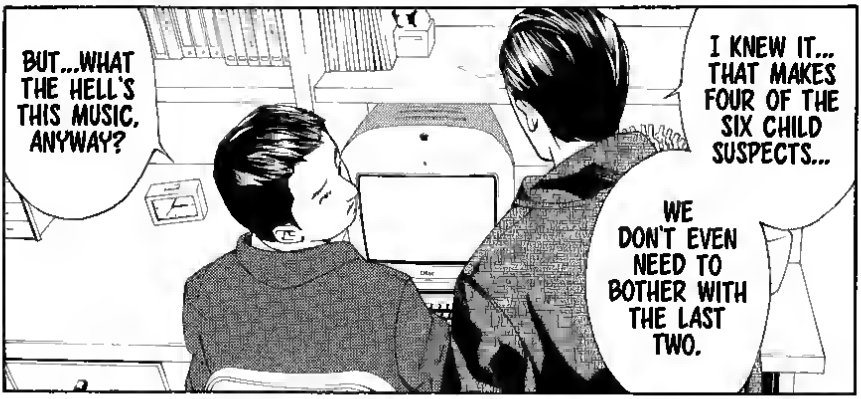
YES!
WITHOUT A DOUBT, I BELIEVE THAT LEON MORRISON IS IN JAPAN!!
AND PERHAPS...
MMG!
SHKK
...STILL...
...SOMEWHERE HERE...IN THE REMAINS OF THIS TOWN...

OKAY! CUT!!
LET'S TAKE A BREAK! THIRTY MINUTES!
THAT WAS JUST PERFECT, MISTER PARTNER!!
SKFF
KAA!

SKFF
KFF



MISTER KITOU. IT'S HERE, JUST LIKE WE EXPECTED.
ON THE SUSPECT'S HARD DRIVE.


BUT...WHAT THE HELL'S THIS MUSIC, ANYWAY?
I KNEW IT... THAT MAKES FOUR OF THE SIX CHILD SUSPECTS...
WE DON'T EVEN NEED TO BOTHER WITH THE LAST TWO.

DIGITIZED USING MP3 TECHNOLOGY... THAT'S THE MUSIC YOU GET.
WELL... SURE I HAVE, BUT--
HAVEN'T YOU HEARD OF HER?
IT'S A COVER OF A LUCY MONOSTONE SONG...
...BY SOMEONE NAMED LOLITA...THEY SAY SHE'S SUPER POPULAR IN THE CLUBS RIGHT NOW.
YOU MAKE THOSE KIDS LISTEN TO THAT SAME DATA, AND HE WAKES UP, APPARENTLY...
...LIKE A MAGIC DATA SIGNAL.

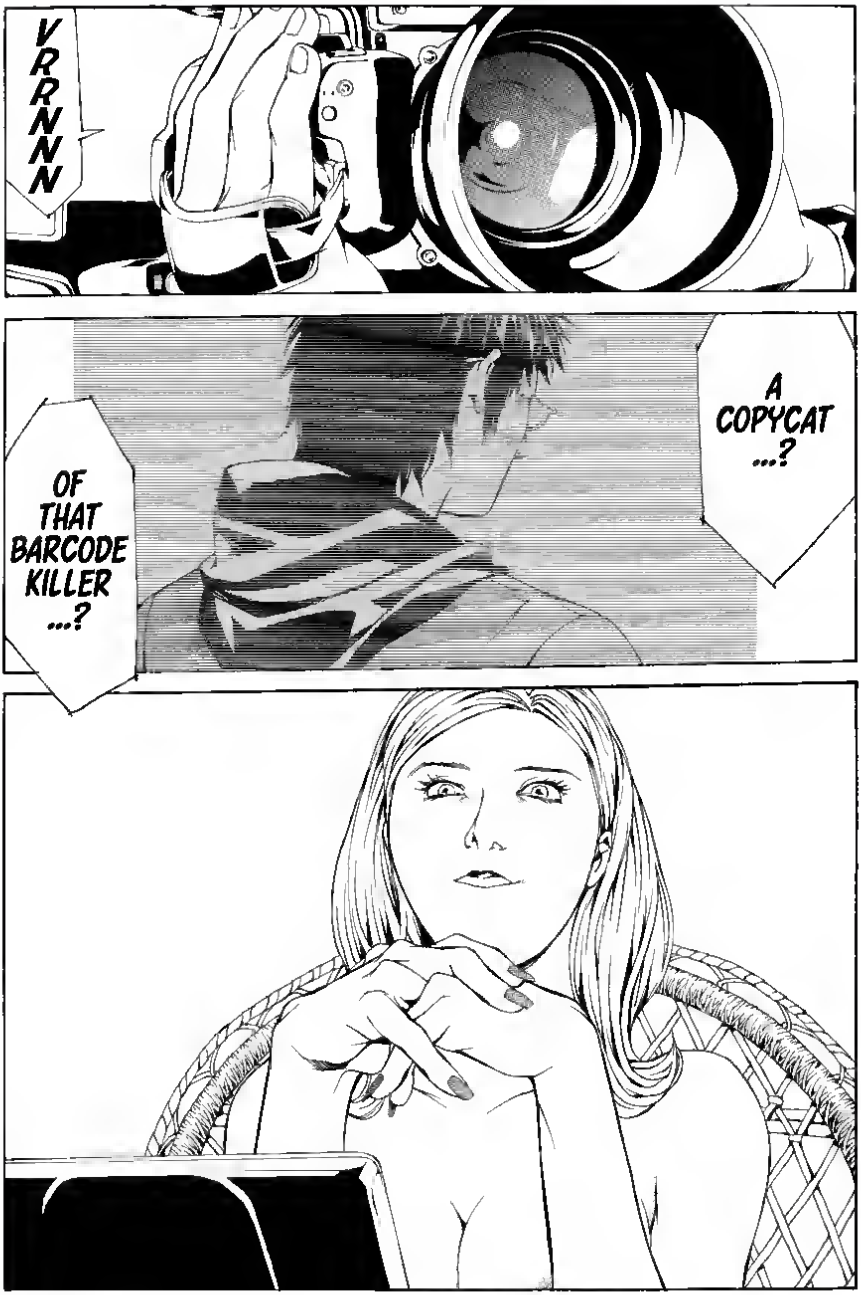
SORRY. THE REPORTER FROM THE STATION WENT TO THE BATHROOM AND HASN'T COME BACK YET.
WHUH?! GOD! EVERYBODY, ONE AFTER THE OTHER...!
HEY! WHAT THE HELL ARE WE DOING? IT'S WAY PAST THIRTY MINUTES NOW!
AW, SORRY, MAN. THANKS A MILLION, MISTER SASAYAMA.
FUJIE, I'LL TAKE A LOOK FOR HER ON MY WAY TO THE TOILET.
SO HOW 'BOUT LEAVING THE CAMERA?
I'LL COME WITH YOU. THE ONLY CHANCE I GET TO GO IS WHEN THE CAST GETS TO GO.

SASAYAMA !!!
HM?
AW! GUESS I'M A WORKAHOLIC. I CAN'T RELAX UNLESS I GOT IT WITH ME...
WHAT'S WRONG...? YOU'VE GONE PALE...
HFF!
I THINK WE'RE IN TROUBLE HERE...
HFF!
!
...THIS...
...THIS IS... BLOOD, ISN'T IT?
...MISTER SASAYAMA...

...WHAT THE HELL... IS GOING ON HERE...?

TH-THIS BETTER NOT BE SOME KINDA GAG SET UP BY THE STATION...
I...I DIDN'T HEAR ANYTHING ABOUT THIS...
HEY... AMAMIYA...
KTUKK
THE PEOPLE AT YOUR STATION COULD NEVER PULL OFF ANYTHING LIKE THIS...

AAH...
GUH...
YAAAAHH!
A COPYCAT ...?
OF THAT BARCODE KILLER...?
SHE'S ...
SH...
...J-JUST LIKE... THOSE YEARS BACK... JUST LIKE...


VRRNNN
A COPYCAT ...?
OF THAT BARCODE KILLER ...?

KA
DOO
AAA
HHFFF
HAAAA
MM
.....

A COPYCAT OF A BARCODE KILLER, HUH?
DOES SEEING SUCH A THING MAKE YOU SICK?
!
HAHH...
HAHHH...
IT'S AS IF... IT'S A DIRECT CHALLENGE TO YOU...
MICHELLE...

ルーシーハンター

CAN'T GET THROUGH...
...AND THIS IS A J-PHONE...
BEEEP
MITSUBISHI
雨宮 一彦
!
PARRRT
CAN'T GET THROUGH TO SASAYAMA, EITHER... SOMETHING'S--
PARRRT
MITSUBISHI
着信
鬼頭 日明
KITOU?

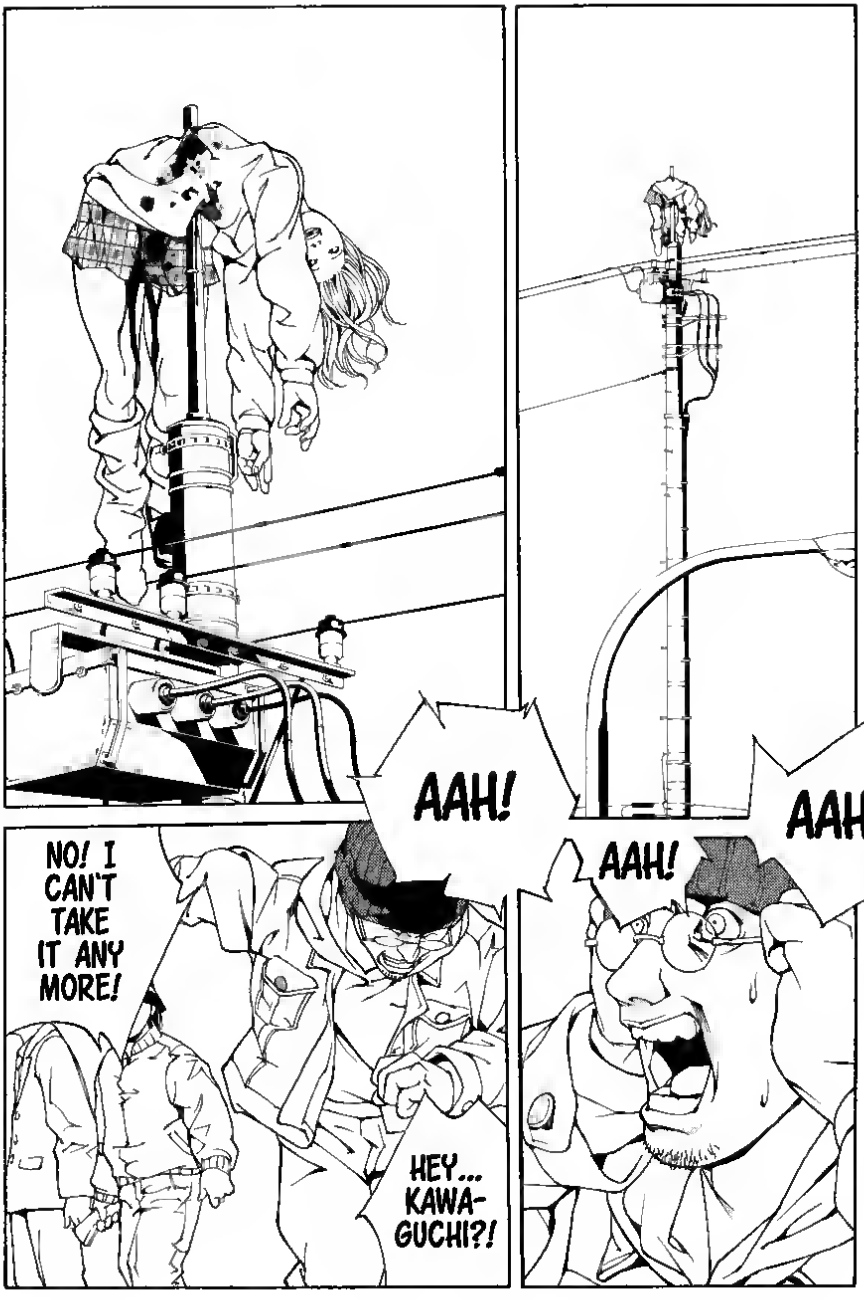
WHAT THE FUCK'S GOING ON HERE, FUJIE?!!
THERE'RE DEAD BODIES ALL OVER THIS PLACE!!
...AND FUJIWARA, BOTH MURDERED ...
SHIOTA...
IT'S THAT KILLER HE WAS TALKING ABOUT, ISN'T IT! LEON MORRISON!
...AND NOW THIS HEAD ON THE GROUND HERE...

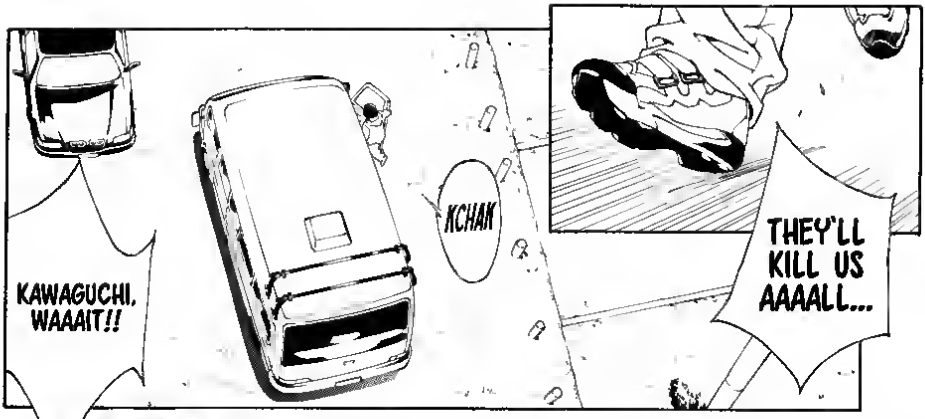
KAWAGUCHI! CALM DOWN, MAN!
AT THIS RATE, WE'RE ALL GONNA GET KILLED OUT HERE, AREN'T WE?!
WHAT'RE WE GONNA DO, FUJIE?!
HEY...
GODDAMN... WHAT THE HELL IS GOING ON HERE?! NOW THIS REALLY IS AN ISOLATED ISLAND!
PUBLIC TELEPHONES ARE NO USE, EITHER. I KNEW IT.
I HAVEN'T STOPPED TRYING... BUT NO LUCK...
HOW 'BOUT YOU?
SPTCH PTCH
HEY! MICHELLE... WHAT THE HECK'RE YOU DOING?!
YOU CAN'T JUST MESS WITH A CORPSE LIKE THAT!!

A SIMILAR INCIDENT HAPPENED A YEAR AGO, TOO, DIDN'T IT?
HEY!!
A "BARCODE VICTIM," YOU COULD SAY...?
HEH!
A BARCODE KILLER BECOMES THE VICTIM OF ANOTHER MURDERER INSTEAD...
WHAT ARE YOU TALKING ABOUT? WHAT DO YOU MEAN, "BARCODE KILLER"...?
YOU HAVE AN EXPRESSION IN JAPAN FOR SITUATIONS LIKE THIS, DON'T YOU, MISTER AMAMIYA? "THE MUMMY THIEF BECOMES A MUMMY"...?
IT'S THE RECENT TREND WITH SERIAL KILLINGS IN JAPAN... ALL OF THE KILLERS HAVE HAD BARCODE-SHAPED MARKINGS ON THEIR LEFT EYES...
...JUST LIKE MORRISON HERE.
OF COURSE... THIS INFORMATION WAS NEVER REVEALED TO THE MASS MEDIA...

THE ONES I KNOW OF ARE THE SERIAL DISMEMBERMENT MURDERER HISASHI SHIMAZU...
...THE CANNIBAL KILLER TOMOYO TANABE...
...THE FLOWER KILLER UENO SUGURU...
...AKIO UMEMIYA, THE MAN RESURRECTED FROM THE GALLOWS...
...AND MORE RECENTLY, KIKUO TOGUCHI, THE TOCHO JACKER...
ALL OF THEM TURNED TO MURDER AS IF IT WAS THE MOST NATURAL THING IN THE WORLD...JUST AS IF THEY HAD BEEN PROGRAMMED. YOU MIGHT WONDER,

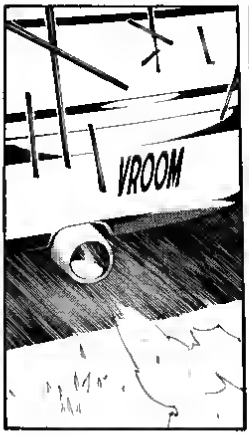
DON'T TELL ME YOU HAVEN'T BEEN ENJOYING THIS, TOO...!
LET GO O` ME!!
THIS ISN'T SOME JOKE!! THESE ARE REAL CRIMES HERE!!
SAY WHAT --?!
W-WE CAN GO WITH THIS!! WE'RE CHANGING THE WHOLE ANGLE!!!
"THE JAPANESE AND AMERICAN PROFILERS PURSUE THE TRUE IDENTITY OF A BARCODE KILLER"...GOO! WE COULD SCORE THIRTY PERCENT OF THE RATINGS!!
A-HA!
IT'S ALL TV!!!
LISTEN TO ME!!
THERE'S NO SUCH THING AS REALITY OR FICTION IN FRONT OF THE CAMERA!!
AAAAAHHHH!!
LOOOK!!
HUH...?


AAH!
AAH!
AAH!
NO! I CAN'T TAKE IT ANY MORE!
HEY... KAWA-GUCHI?!


KAWAGUCHI, WAAAIT!!
KCHAK
THEY'LL KILL US AAAALL...

WE'D BEST JUST SEE WHAT HAPPENS...

?!
STOP!!!


VROOM

GOTTA GET OUTTA HERE ...
VNN VRNN
THEY'LL KILL US...
GOTTA GET OUTTA HERE...

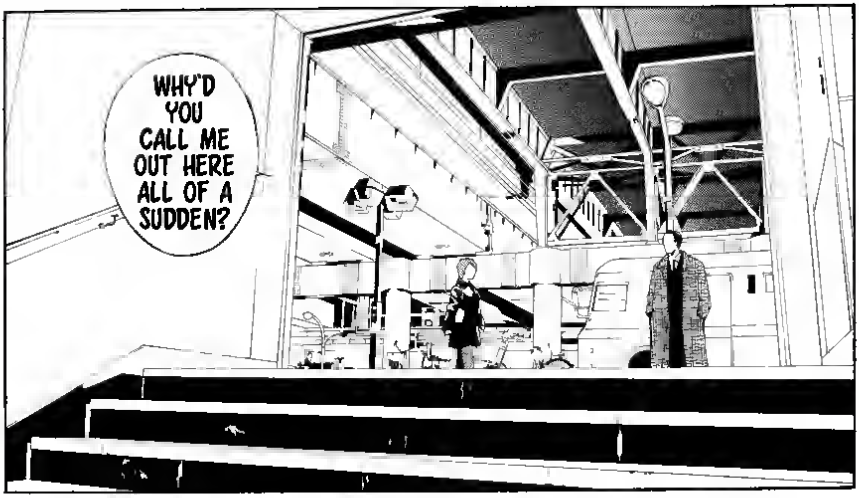
KADOOOM
MY CAR...HAS PROBABLY BEEN BOOBY-TRAPPED IN THE SAME WAY...
.....

EVERYTHING'S TURNED OUT EXACTLY THE WAY *THAT WOMAN* SAID IT WOULD...
.....
...WE'D BETTER GET OUT OF HERE.
DO YOU INTEND TO RUN AWAY, MISTER AMAMIYA?
I DON'T KNOW WHO'S BEHIND THIS, BUT THEY'RE TOO WELL-PREPARED.
YEAH...IT'S TWO HOURS ON FOOT TO THE STATION, THOUGH...

WE HAVE TO GET BACK IN TOUCH WITH THE REAL WORLD...
LOOK, THE PROBLEM ISN'T ABOUT RUNNING AWAY, HERE!
THERE'S A GIRL OVER HERE...
TH-THIS IS BAD!!
MISTER FUJIE!!

SHE SAYS THEY WERE UNIVERSITY STUDENTS VOLUNTEERING AT HER FREE SCHOOL...
THEY CAME OUT HERE TO DO SOME CAMPING.
UHH!
WHEN...I GOT BACK... FROM THE TOILET...ALL THREE OF THEM WERE...

HEY, IS A FREE SCHOOL ONE OF THOSE PLACES WHERE THE KIDS WHO QUIT REGULAR SCHOOL GO TO?
WAAH!!
YEAH.
WHOA!
WAAAAH!!
AND SHOKO AND THE OTHERS WHO CAME WITH US AREN'T ANYWHERE!
JUST WHAT THE HELL IS THIS PERSON AFTER...?
...IS THIS ONE SUPPOSED TO BE LIKE IT WAS WITH KIYOSHI MURATA...?
STUDENTS FROM A FREE SCHOOL, HUH...? WELL--
--WE CAN'T EXACTLY RUN AWAY NOW, CAN WE?


WHY'D YOU CALL ME OUT HERE ALL OF A SUDDEN?

YOU CAN TAKE THE HAIR OFF HIS HEAD, OR HIS PEACH FUZZ, OR *WHATEVER*, AND GO.
DIDN'T YOU PULL THE SAME STUNT ON ME...?
THE ONE YOU WANTED TO MEET'S IN HERE...

SO THAT'S TETORA...

...NISHIZONO.
NEW TOWN XX...
WHERE... ARE YOU TAKING HIM?
I SUPPOSE AMAMIYA IS OUT THERE, TOO.
WANNA COME?

WE SHOULD SPLIT INTO TWO TEAMS AND LOOK FOR THE KIDS.
WHETHER YOU FIND THEM OR NOT, WE'LL MEET BACK HERE ONE HOUR FROM NOW.
WHAT?! YOU'RE STILL--
FORGET IT...LET'S GO.
GOOD. UNDER-STOOD.
MY CAMERAMAN AND I WILL GO WITH MICHELLE. WE'LL PROBABLY GET BETTER FOOTAGE OUTTA HIM.

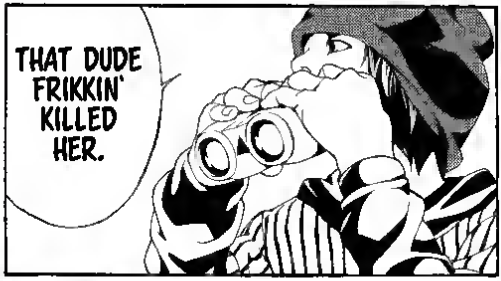
NO. WE CAN JUST STAY PUT...
WELL, SINCE THEY WENT THAT-A-WAY, DOES THAT MEAN WE'RE GOING *THIS* WAY?
SHFF
WELL, THEN...LET'S GET TO WORK TOO, SHALL WE?
...RIGHT HERE.

WHOA!
WH-WHAT ARE YOU...? THIS IS A JOKE, RIGHT?!
MICH--
OH, I WISH IT WERE...
FWSH
HUH?

BFFT
WHIMP
AAH!
WHA-?!
I'M OFFERING YOU A HUGE SCOOP HERE...
MISTER PARTNER... WH-WHAT HAVE YOU ...?
LOOK AT WHAT SHE'S GOT IN HER HAND, AND...

OH! TH-THIS IS RICH!!
ME...?
I'M A HUNTER.
SO...THESE KIDS ARE THE ONES WHO KILLED KAWAGUCHI AND THE OTHERS...
B-BUT... MISTER PARTNER, WHAT EXACTLY ARE YOU...?

HERE TO HUNT DOWN THE LUCY SEVEN.
I'M A LUCY HUNTER...


THAT DUDE FRIKKIN' KILLED HER.

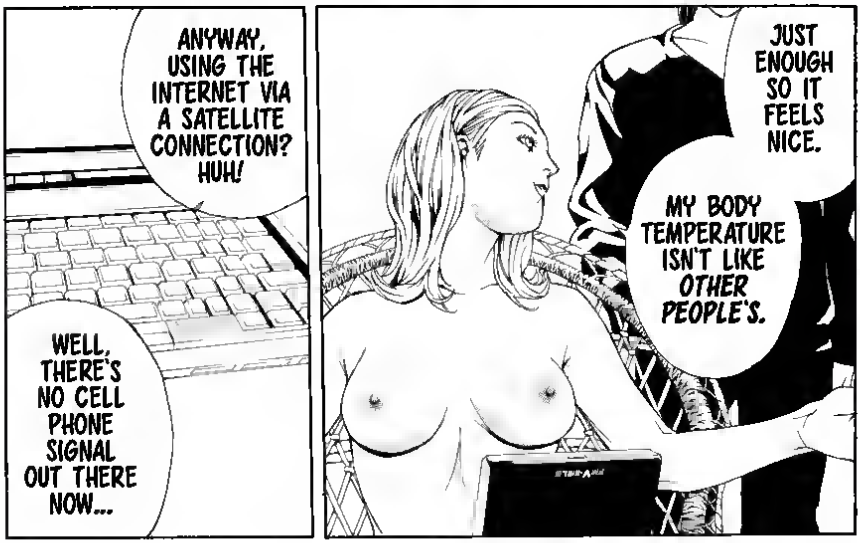
AHHH...

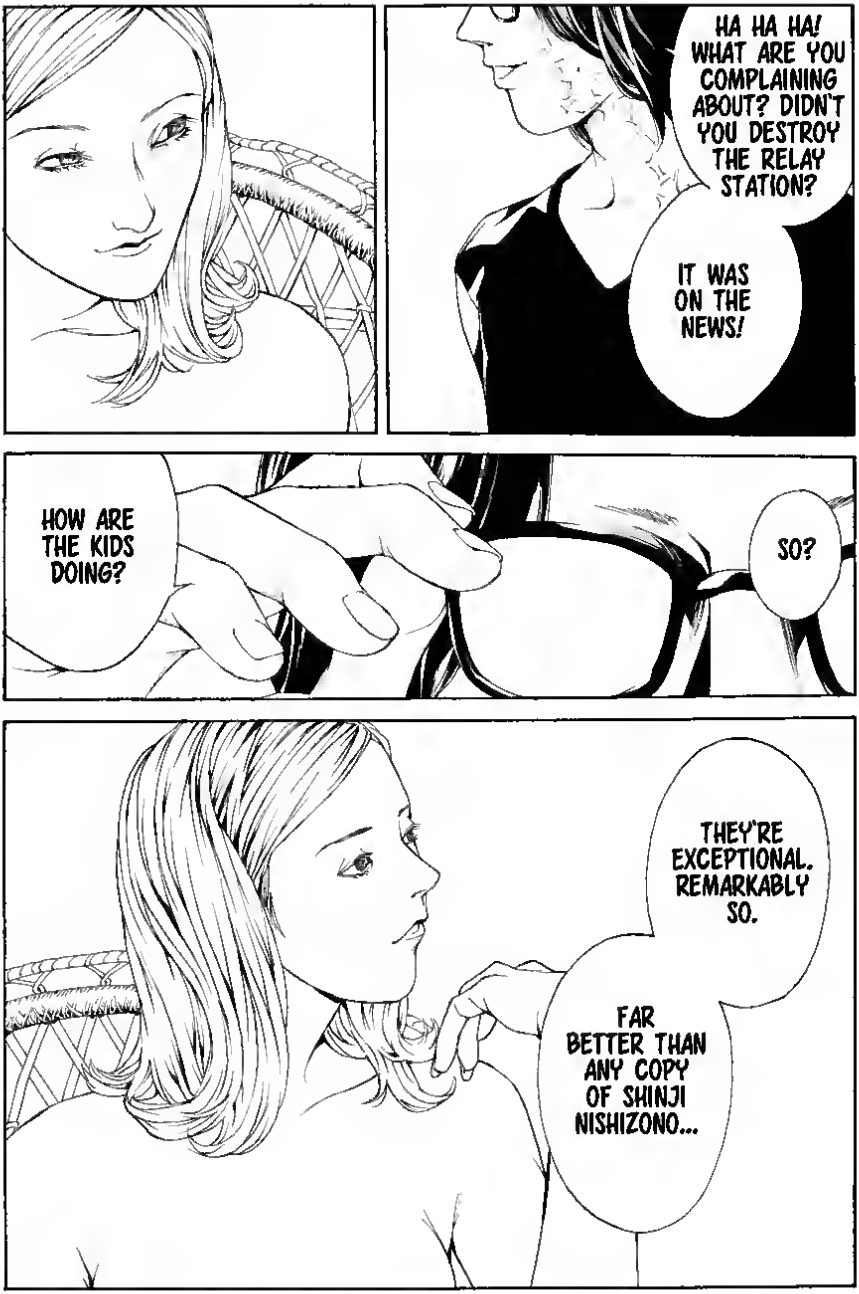
IT REALLY DOESN'T MATTER... WE'VE RUN OUT OF STUFF TO COPY.
EH, SHOKO?

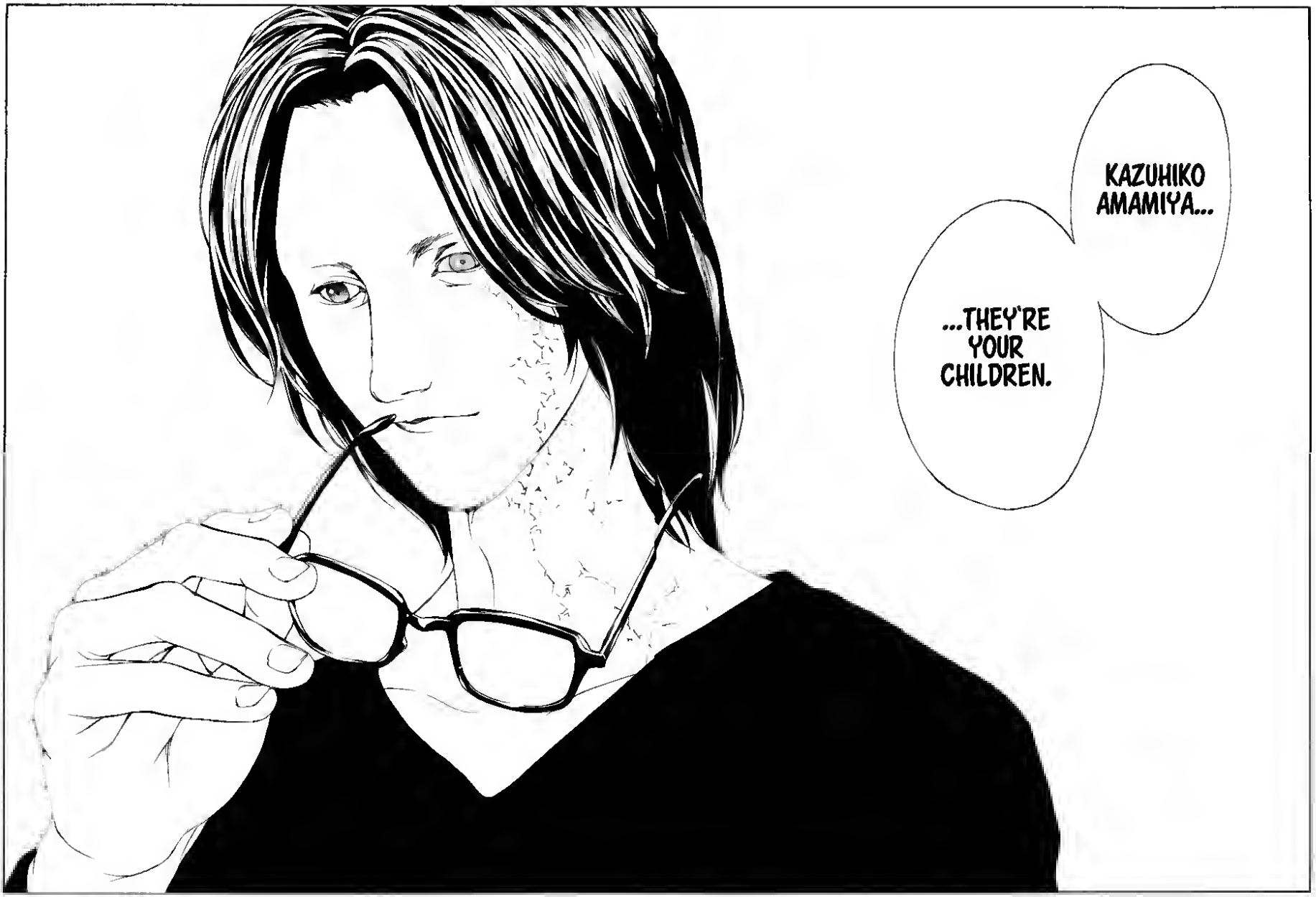
YEAH...
OUR REAL AIM ISN'T HIM, ANYWAY.
IT'S KILLING OFF WHAT'S LEFT OF THE *OLD GENERATION*.
THIS IS THE RITE WE HAVE TO PERFORM TO BECOME ADULTS.

BIP
OH!
WE'VE GOT MAIL FROM MAMA!
FOR REAL?
WHO'S THAT?
DUNNO...
Just received
Tetara Nishizana is an his way right naw.
Pocket board
TETORA... NISHIZONO...
...BUT HE COULD BE...

AREN'T YOU *COLD* SITTING AROUND LIKE THAT?


ANYWAY, USING THE INTERNET VIA A SATELLITE CONNECTION? HUH!
WELL, THERE'S NO CELL PHONE SIGNAL OUT THERE NOW...
JUST ENOUGH SO IT FEELS NICE.
MY BODY TEMPERATURE ISN'T LIKE *OTHER PEOPLE'S.*


HA HA HA! WHAT ARE YOU COMPLAINING ABOUT? DIDN'T YOU DESTROY THE RELAY STATION?
IT WAS ON THE NEWS!
HOW ARE THE KIDS DOING?
SO?
THEY'RE EXCEPTIONAL. REMARKABLY SO.
FAR BETTER THAN ANY COPY OF SHINJI NISHIZONO...


KAZUHIKO AMAMIYA...
...THEY'RE YOUR CHILDREN.

ルーシー7 2

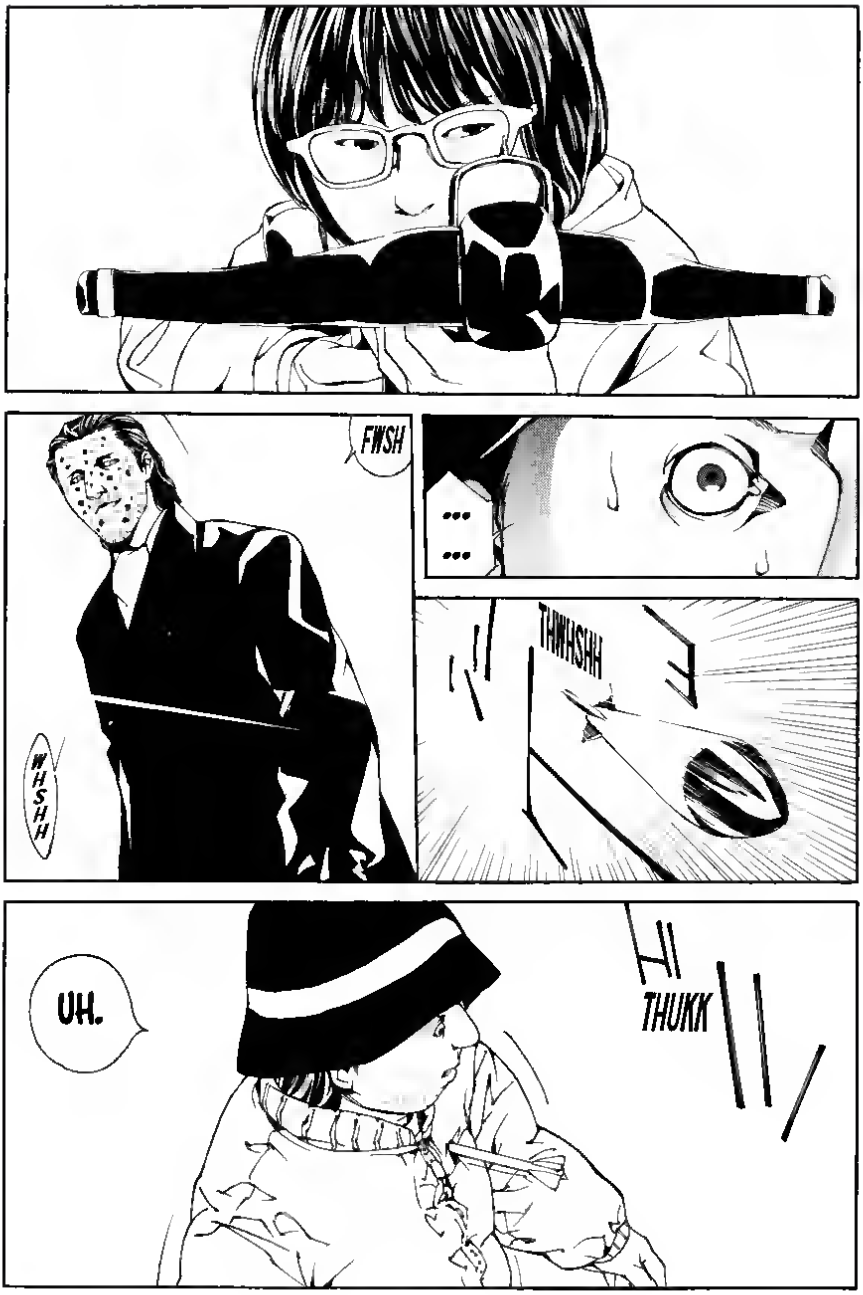
サイコ
MPD PSYCHO
多重人格探偵

WELL...I THINK IT'S ABOUT TIME...
...THAT I HAD EVERYONE SEE...

SHFF
...THE TRUE FACE OF MICHELLE PARTNER.

WHEN I WAS FOURTEEN YEARS OLD...
RFF
RFF
...I CUT OFF THE FLESH OF MY OWN FACE...
...TO PROVE TO MYSELF THAT I WAS A SPECIAL CHILD.
...IS THE REAL FACE BENEATH MY MAKEUP...
THIS...

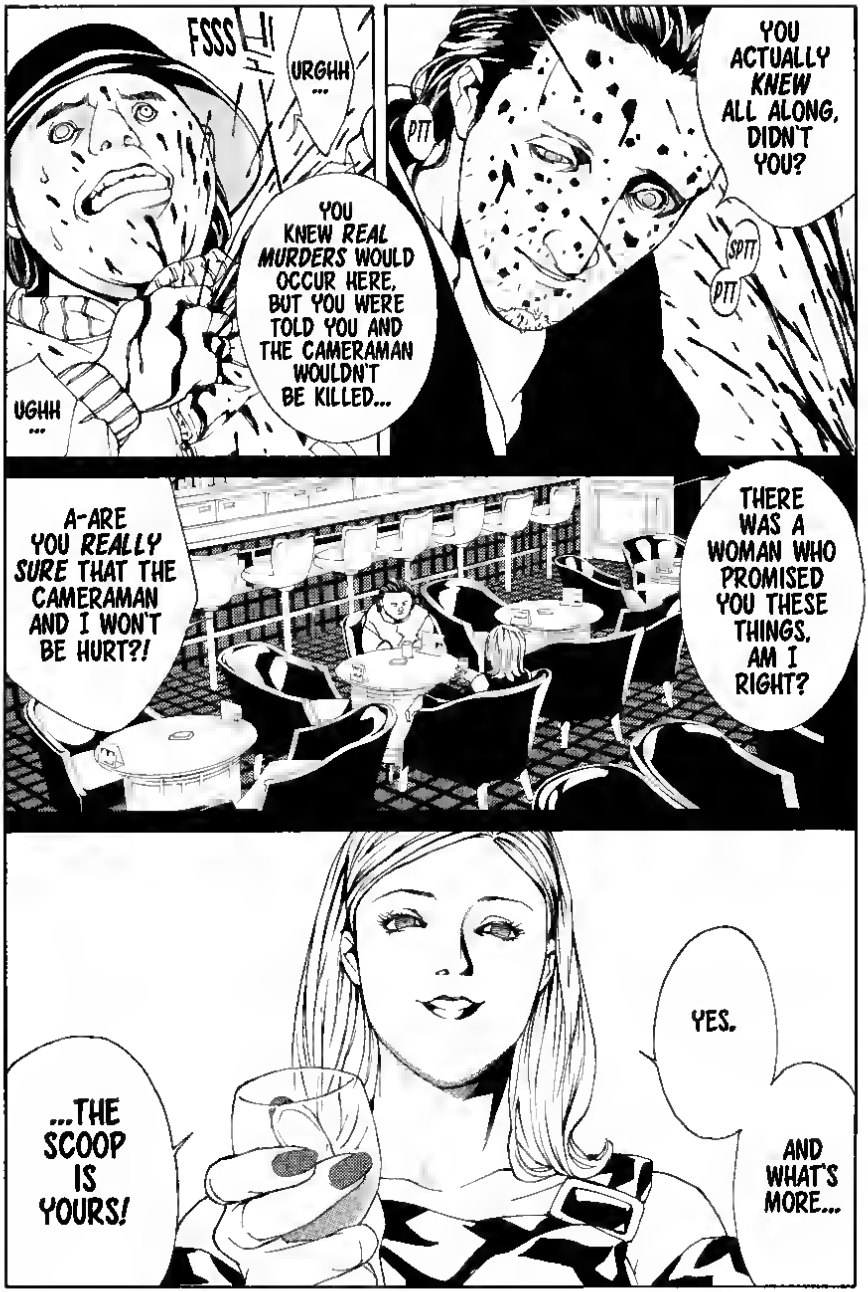
...MARBLE-FACED MICHELLE...
...THAT...
...WAS MY NICKNAME WHEN I WAS YOUNG.
SHWF
!!!


FWSH
WHSHH
...
...
THWSHH
UH.
THUKK

FUJIE!!
UHH... UHH...
WOOSH
BFFT
BFFT
BFFT

GUN!!!
MICHELLE !!
ELEPHANT !!!!
OOH, YEAH!!
URGK! THIS WASN'T IN THE PLAN...
WHOA !
OH! BIG HIT!! AWESOME !!!
WOO-HOO, BABY! WOOO!!!
A-ARE YOU ALL RIGHT?!
I WASN'T SUPPOSED TO GET SHOT! AAAH!
.....!!
...DO SOME-THING, PLEASE! YOU USED TO BE FBI, RIGHT...?
DO...
OHHH... YOU SURE ARE LUCKY, AREN'T YOU?

HUH?!!
SNCH
IT JUST BARELY MISSED YOUR HEART... THANKS TO THAT, YOU'LL LIVE.
HRR...
ONLY...
...IF I DO THIS...
SHKK
GYAAA! AAAAHH!
OH, MY!!
YOU MIGHT ONLY HAVE AN HOUR TO LIVE!
FSSSSS


FSSS
HI
URGHH...
YOU KNEW REAL MURDERS WOULD OCCUR HERE, BUT YOU WERE TOLD YOU AND THE CAMERAMAN WOULDN'T BE KILLED...
UGHH...
PTT
YOU ACTUALLY KNEW ALL ALONG, DIDN'T YOU?
SPTT
PTT
A-ARE YOU REALLY SURE THAT THE CAMERAMAN AND I WON'T BE HURT?!
THERE WAS A WOMAN WHO PROMISED YOU THESE THINGS, AM I RIGHT?
...THE SCOOP IS YOURS!
YES.
AND WHAT'S MORE...

NO. I'M NOT.
I TOLD YOU, DIDN'T I? I CAME HERE TO HUNT.
SPIT PTT
YUH...
YOU'RE... WITH... THEM...
...TOO ...?
IF THEIR EXISTENCE BECAME PUBLIC...
...IT WOULD MAKE THINGS DIFFICULT FOR OUR PROJECT.
IN OTHER WORDS...
"OUR"...?

...OF...
I... KNEW IT...
...YOU'RE ONE...
...THEM...
NO, I TOLD YOU.
THAT WOMAN AND HER PEOPLE SPLIT OFF FROM OUR ORGANIZATION TO FORM HER OWN FACTION. THEY'RE BAAAD PEOPLE.
OH!
IT SEEMS HE'S DEAD... DIED OF SHOCK FROM THE MASSIVE BLOOD LOSS, PERHAPS.
...THIS PROJECT.

YOU DON'T MIND IF I HAVE YOU RECORD EVERYTHING?
SHFF
SOOO... THREE LITTLE PUPS LEFT TO GO...
FU--
FUJIE ?!!
WELL, THEN...
...SHALL WE CONTINUE THE HUNT?

NO DAYLIGHT LEFT AT ALL...
YEAH... IT'S TIME WE STARTED HEADING BACK.
WHSHH
?!
AAH !!
WHAT THE HELL?!!
THUKK
THEY'RE AIMING FOR US...!
RUN !!!

WHOSH
AAAH!!
HOW CAN THEY BE SHOOTING LIKE THIS IN THE DARK?!!
!!
YAAH! WAIT UP, AMAMIYA!
THIS WAY!!
!
HUH?
HFF!
HFF!
HFF!
HEY!!

BUSTED. THEY FOUND THE FLUORESCENT PAINT ANNA PUT ON HIM.
HEY. YEAH. IT'S ME HIROSHI. LISTEN.
AWWW !!
IT'S BECAUSE OF THAT KID! HE'S THE REAL KILLER HERE IN THIS NEW TOWN!!
SHFF
SHFF
SHFF
SHFF
GODDAMN IT'S COLD!!
WHY THE HELL IS HE DOING THIS?!
THE ONE HE'S AIMING FOR ISN'T YOU--
--IT'S ME!!!
WHA- WHAT?!
WHAT DO YOU MEAN!!

I HEAR YA...SHOKO'S NOT HERE RIGHT NOW...
...SO I'LL COME MEET YOU.
TOK TOK
KCHAK
SHOKO, I JUST GOT A CALL FROM HIRO--
OH. WAIT. SHE'S BACK.
OKAY, THEN... SURE. GOTCHA.
--SHI--

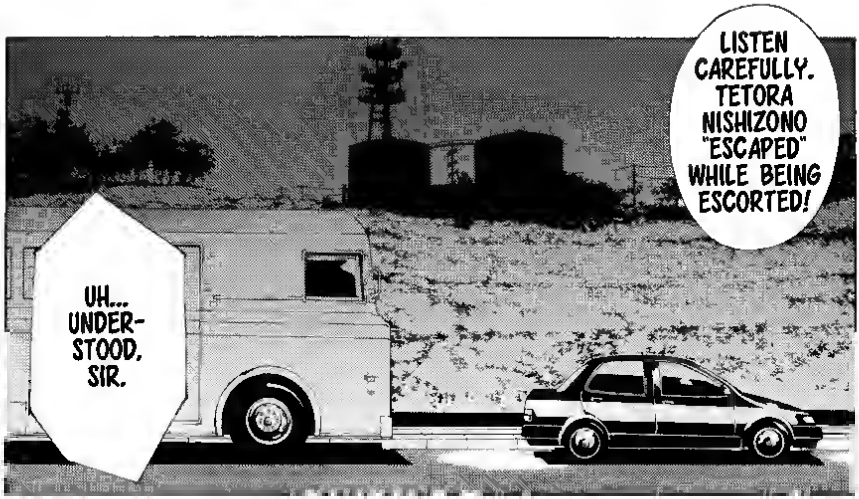
HELLO, THERE...
...LUCY SEVEN.

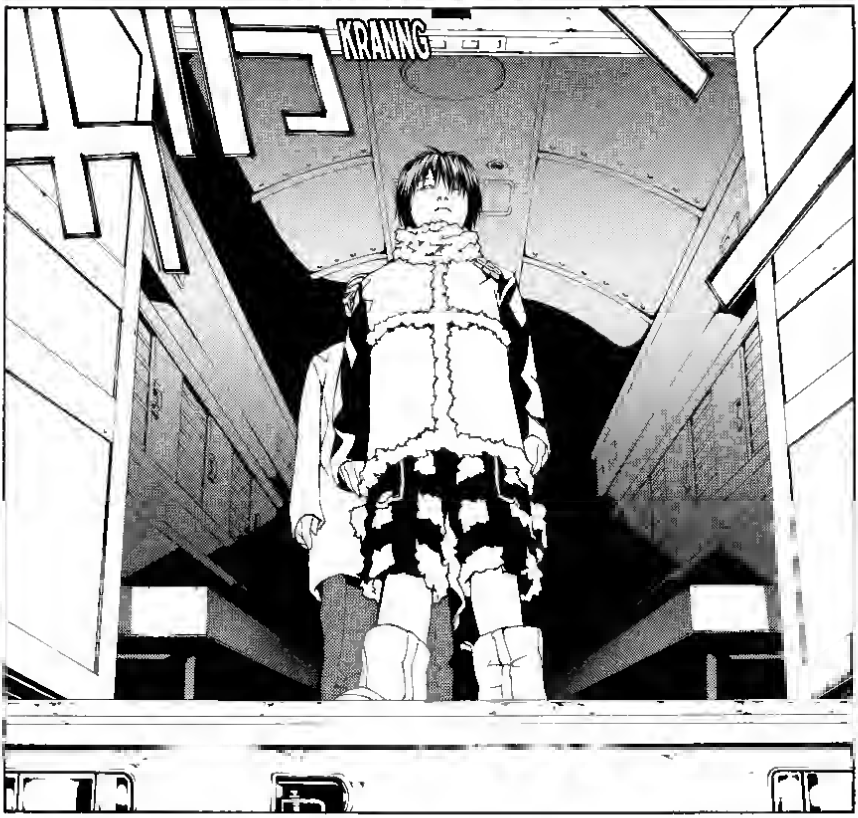
IF YOU'RE COMING ALONG, THERE'S ONE CONDITION.
VRR VRR
VRUMM
WHY DON'T YOU TELL ME WHAT'S GOING ON?
WELL, THESE DAYS THE BARCODE ITSELF ISN'T THAT UNUSUAL...BUT THE SERIAL NUMBER WAS DIFFERENT THAN THE ONES WE'D SEEN BEFORE THEN...
...WE FOUND THE USUAL BARCODE ON IT...
DO YOU REMEMBER THE KID WHO DIED WITH THAT PIZZA BOX BOMB AT THE YOUTH DEVELOPMENT SYMPOSIUM?
WE WERE LUCKY ENOUGH TO BE ABLE TO RECOVER ONE OF HIS EYES FROM THE BODY PARTS...

WE'VE MADE OUR SHARE OF PROGRESS IN DECIPHERING THE BARCODES.
THE METRO POLICE DEPARTMENT'S NOT JUST A BUNCH OF *IDIOTS* OUT CAUSING SEX SCANDALS.
SERIAL NUMBER?
HOW DID YOU FIGURE OUT THAT--
"THEY"...?
JUDGING FROM HIS NUMBER, *THEY* AREN'T FIRST RUNS--THEY'RE "REISSUES"...
THE KIDS WHO RELEASED THE SARIN GAS AT THE COMIC MARKET AND COMMITTED THE PROSTITUTION MURDERS.
OUTSIDE OF THE FACT THAT THEY ALL LEFT SCHOOL AT THE SAME TIME THREE MONTHS AGO, ON THE SURFACE THERE'S NO CONNECTION BETWEEN THEM...
...BUT IT SEEMS THEY MADE CONTACT WITH EACH OTHER OVER THE NET. THEY CALL THEMSELVES THE *LUCY SEVEN*...

THEY'RE A SECOND GENERATION WITH SERIAL NUMBERS THAT DIFFER FROM AMAMIYA'S OR TOGUCHI'S...
...THESE KIDS WHO'VE TAKEN THE NAME LUCY SEVEN.
IT'S A NAME THAT APPEARS IN THE DIARIES OF OSWALD, THE MAN WHO KILLED JFK, AS WELL.
THEY'RE HEROES OF AMERICAN URBAN LEGEND. SEVEN HOMICIDAL MANIACS...
LUCY SEVEN...
SKREE
SO YOU'RE SAYING THEY'RE COPYING OTHERS' MURDERS? GOD, AND THEY EVEN HAVE BARCODES ...?
THAT'S THE NAME THE MAN WHO KILLED JOHN LENNON USED, TOO...

WE'RE HERE-- NEAR THE ENTRANCE TO THE NEW TOWN.
NO. THEY'RE THE REAL DEAL. THERE'S BEEN SOME INTERNAL DISCORD IN THE ORGANIZATION, AND APPARENTLY A SECONDARY PROJECT WAS ACTIVATED...
...THE ORGANIZATION PROPER HAS SENT IN THE PROFILER MICHELLE PARTNER.
THAT PROJECT IS THIS LUCY SEVEN, AND TO DEAL WITH THEM...
...
GOOD. REMOVE HIS STRAITJACKET AND PUT HIM IN REGULAR CLOTHES.
ZZT
YES, BUT... WHAT DO YOU WANT US TO DO?
B-BUT--!!
KZZT
THIS IS KITOU. WHAT'S OUR STATUS? IS NISHIZONO AWAKE?


LISTEN CAREFULLY. TETORA NISHIZONO "ESCAPED" WHILE BEING ESCORTED!
UH... UNDER-STOOD, SIR.


KRANNG

KADOOM

WHA
--?
GOOD...
GOD...
...
KA
DOO

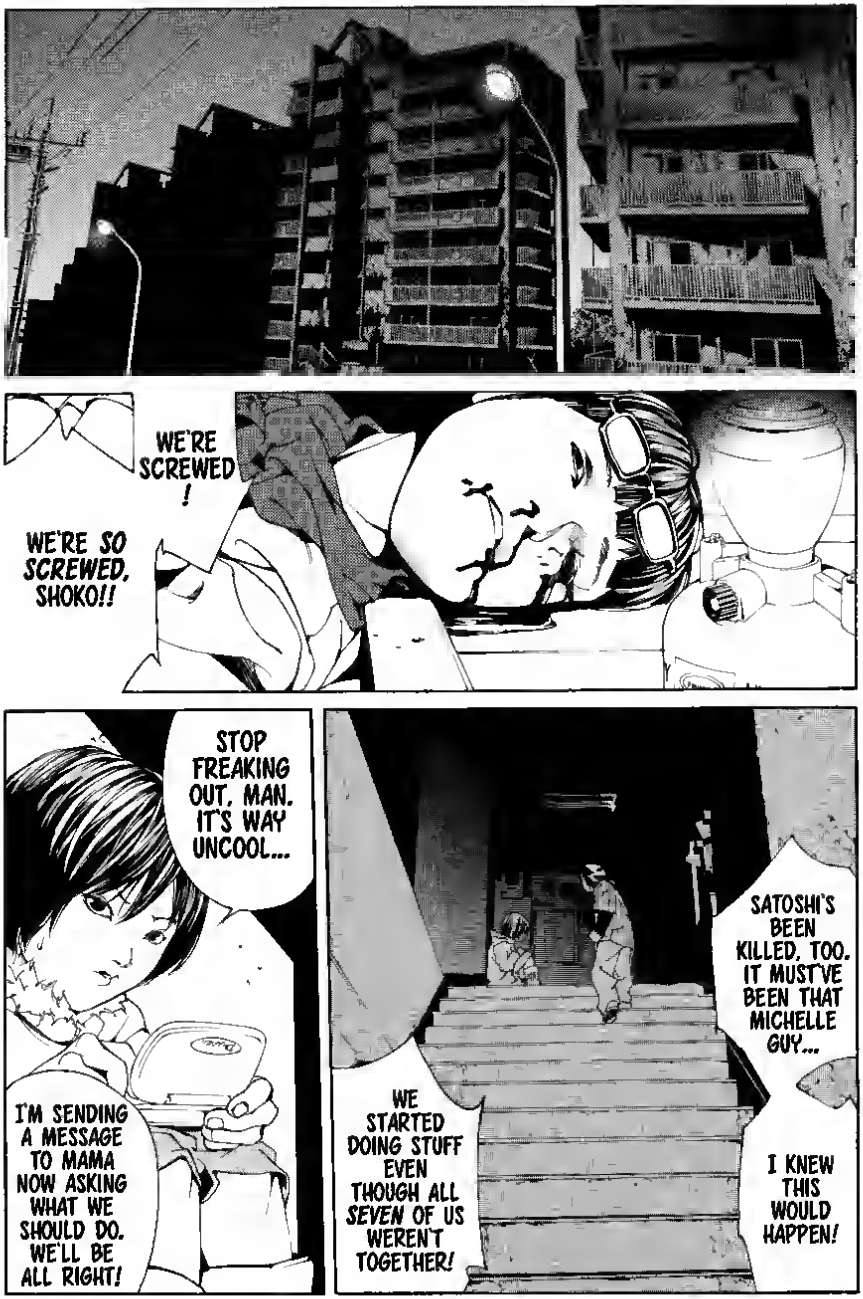
MM
HEY? AREN'T THESE THREADS KINDA FUCKIN' LAME?
IT'S NO USE TRYING TO ESCAPE.
WE'VE IMPLANTED A TRACKER IN YOU...NOT UNDER YOUR SKIN, BUT BEHIND YOUR HEART.
TMP
WELL, I WON'T BE TRYIN' TO ESCAPE.
HUP!
THIS SOUNDS LIKE FUN, SO I'LL STICK AROUND!

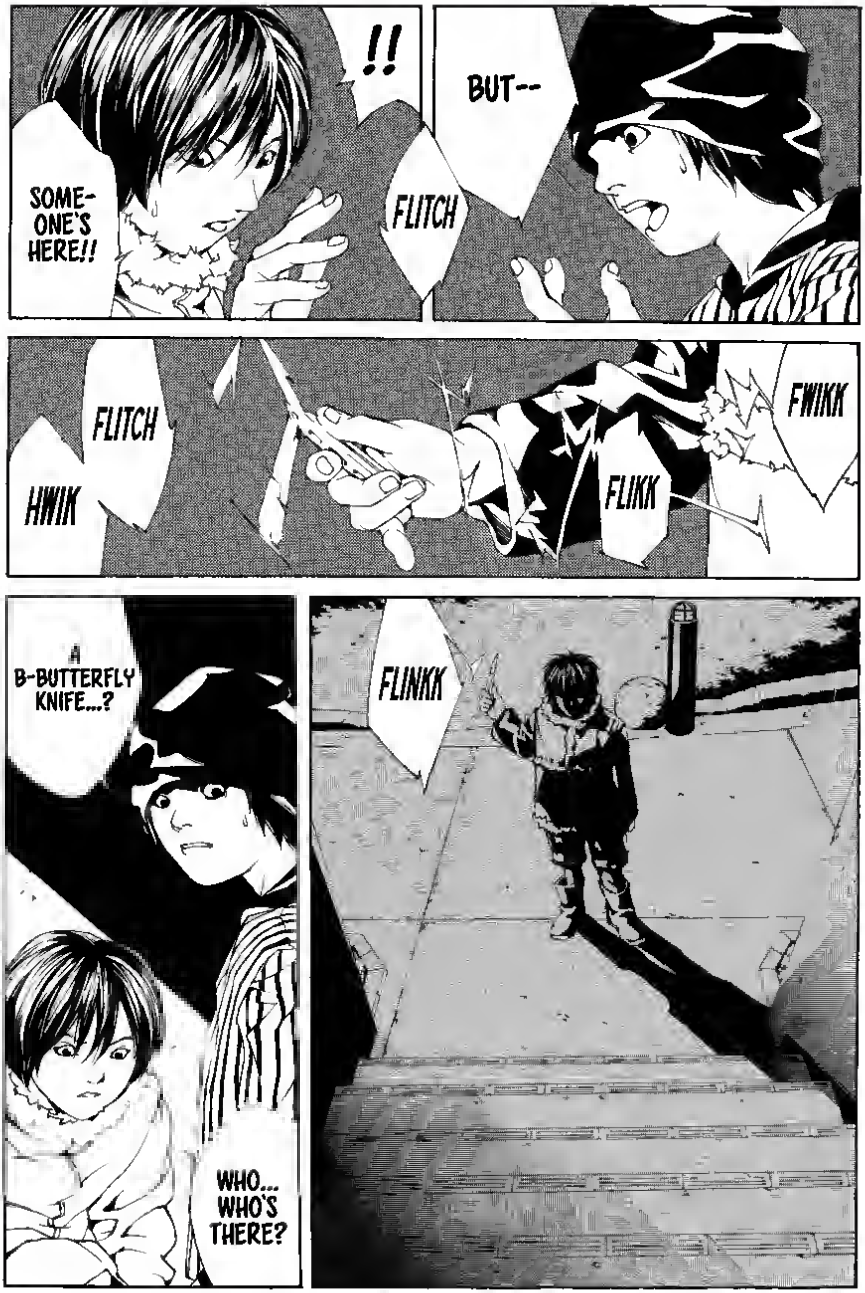
FOR NOW.
SO?
TELL ME WHICH ONES YA WANT TAKEN CARE OF.
OH! OR IS IT--
MICHELLE...? THE KIDS...?
--KAZUHIKO AMAMIYA?! THERE'S AN IDEA!
?!

SURE!
KITOU!! YOU WOULDN'T--
CAN YOU DO THAT?
MACHI...WHAT HAPPENS HERE TODAY...YOU HAVE TO FORGET ALL OF IT.
THAT'S MY ONE CONDITION!

DID THEY JUST KILL EACH OTHER OFF?
SHIT. WHAT THE HELL'S GOING ON HERE?
...AMAMIYA... ARE YOU--
NAW. THIS WAS MICHELLE'S WORK.
AIN'T IT FUCKIN' OBVIOUS?
UH!
NUH!
UH!
WRONG ABOUT THAT, TOO!

SHINJI NISHIZONO...
HEARD O' ME?


WE'RE SCREWED!
WE'RE SO SCREWED, SHOKO!!
STOP FREAKING OUT, MAN. IT'S WAY UNCOOL...
I'M SENDING A MESSAGE TO MAMA NOW ASKING WHAT WE SHOULD DO. WE'LL BE ALL RIGHT!
SATOSHI'S BEEN KILLED, TOO. IT MUST'VE BEEN THAT MICHELLE GUY...
I KNEW THIS WOULD HAPPEN!
WE STARTED DOING STUFF EVEN THOUGH ALL SEVEN OF US WEREN'T TOGETHER!


!!
SOME-ONE'S HERE!!
FLITCH
BUT--
FLITCH
HWIK
FLIKK
FWIKK
A B-BUTTERFLY KNIFE...?
WHO... WHO'S THERE?
FLINKK

FILE 10 Michelle Partner 2

ミシェル・パートナー 2

HE COULDN'T BE...THE ONE MAMA TOLD US ABOUT ...?
!
TETORA...
...NISHI-ZONO?
HA! HA HA!
YOU ARE, AREN'T YOU?
RIGHT? YOU'VE COME TO JOIN US?
COULD HE BE...THE SEVENTH?

FLITCH
!!!
YOU'RE NUMBER SEVEN!!
YOU'RE ONE OF US, RIGHT?!
YOU SURE...YOU DON'T HAVE THE WRONG IDEA?
HUH?!

KNNCH
HRK!
WHMP
URR... HUH?
GUH...

WHO...
AAAAHHHH!
FWSH
GAAAH !!
ME?
...WHO ARE YOU?!
SHINJI NISHIZONO.
TMP

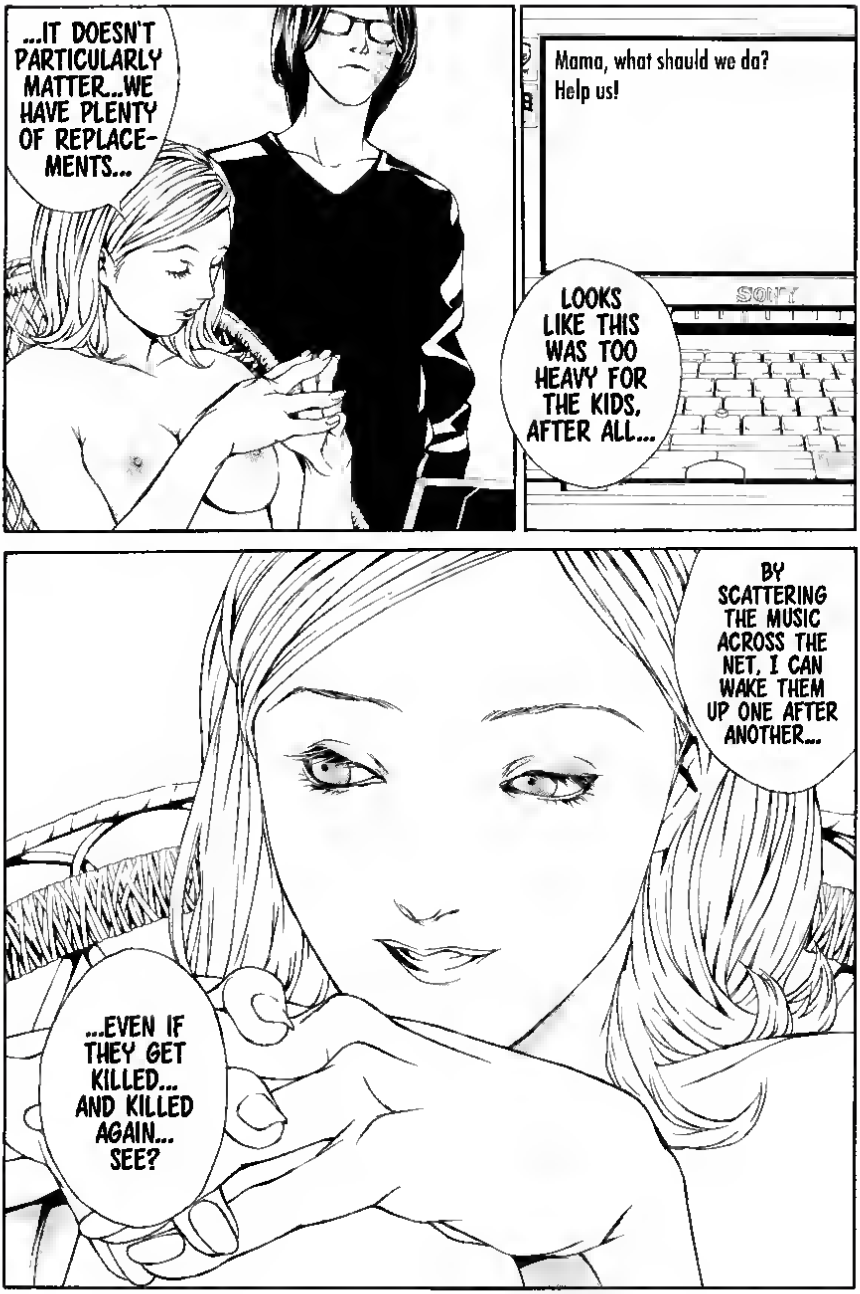
UFF!
WHHKRAK
HYAA!
HOW...THE HELL CAN THIS BE HAPPENING ...?
HAHH!
HAHH!
HE REALLY FRIGGIN' STABBED ME!
...THE LUCY SEVEN...!!
HAHH!
WE WERE SUPPOSED TO BE...

!!
GUH!
BKAMM
THUKK
HEY...YOU REALLY... ARE THE SEVENTH... AREN'T YOU...?
AWOKEN...
...LIKE US... RIGHT?
URR...
GUN-SHOT ...?
WAS IT MICHELLE?

"AWOKEN" ...?
HUH?
...EVERY DAY WAS SO BORING... SOMEHOW IT GOT SO IRRITATING ...
...BUT...
YES...
...WE WERE ALL BORN TO GOOD HOMES... GOT GOOD GRADES IN SCHOOL...
...BUT WE DIDN'T GET URGES TO TRADE FOR SEX OR DYE OUR HAIR OR GET PIERCINGS LIKE SOME IDIOTS.
AND YOU'RE ONE OF US, RIGHT?!! ONE OF THE NEW GENERATION ...?
...AND WE WOKE UP! SIX OF US!! THE CHILDREN OF THE NEW GENERATION !!!
THEN WE ALL GOT SENT THESE LUCY MONOSTONE COVERS...

WHAKK
YOU HAVE A SPECIAL MARK LIKE THIS, TOO...
...DON'T YOU?!!
WALK INTO ANY CONVENIENCE STORE AND SEE HOW MANY BARCODES YOU TRIP OVER! IT'S JUST A SIGN OF MASS PRODUCTION!
FUTCH
"AWOKEN"...? "NEW GENERATION"...?
GOD, YOU DORKS'VE BEEN WATCHING WAY TOO MUCH LAME ANIME OR SOMETHING, DON'TCHA THINK?
URR... GUH...
THERE'S NOTHING SPECIAL ABOUT IT!!
IF IT'S SPECIAL YOU WANT...

AN ORIGINAL... FROM WHICH ALL COPIES ARE MASS PRODUCED!!
...THEN THIS IS WHERE IT'S AT.
WHAT ABOUT THAT GUY WHO GOT ARRESTED DOWN IN KANSAI FOR KILLING ELEMENTARY SCHOOL KIDS?
MAYBE THAT'S HIM?
...
...
?!!
TH--THEN...
...OUR SEVENTH... IS...


...IT DOESN'T PARTICULARLY MATTER...WE HAVE PLENTY OF REPLACE-MENTS...
Mama, what should we do? Help us!
LOOKS LIKE THIS WAS TOO HEAVY FOR THE KIDS, AFTER ALL...
BY SCATTERING THE MUSIC ACROSS THE NET, I CAN WAKE THEM UP ONE AFTER ANOTHER...
...EVEN IF THEY GET KILLED... AND KILLED AGAIN... SEE?

MY LEEEEGG!
GAAAHH!
EEEAAH!
!!!
PAH! THIS ONE'S SO EASY, TOO...
TELL ME, HOW AM I SUPPOSED TO ENJOY THIS?

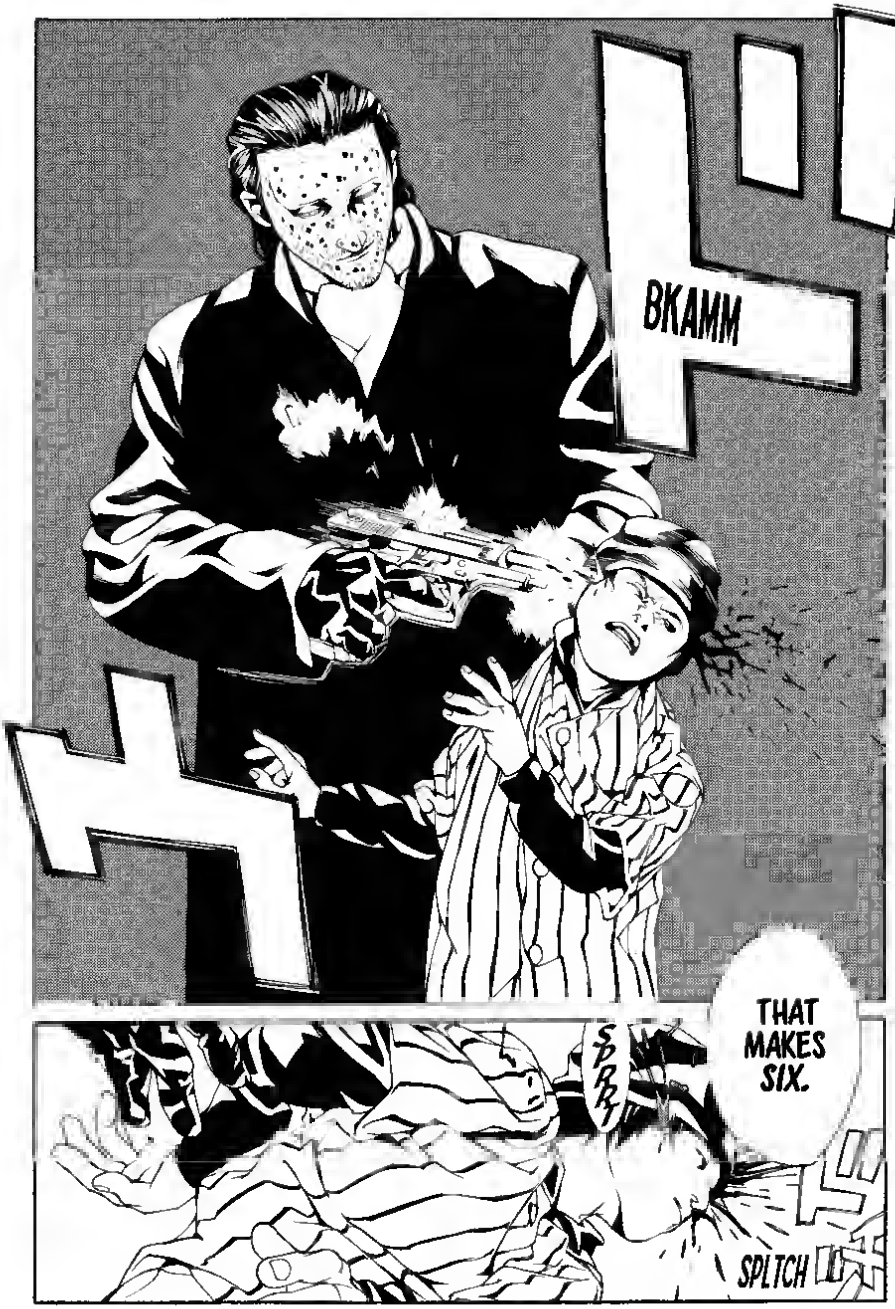
UHH... AAH...
EH, LUCY SEVEN BOY?
!
STOOOPPP!!
SHKK
MIIICHELLE!!

HOW VERY NICE OF YOU TO SHOW UP, MISTER SASAYAMA.
HOWEVER...
...I'D PREFER IT IF YOU *DIDN'T* GET IN MY WAY.
YOU SEE...
...THESE ARE MY HUNTING GROUNDS. AUTHORIZED BY THE METROPOLITAN POLICE DEPARTMENT--NO--*THE GOVERNMENT OF JAPAN!*
WHAAAT...
...DID YOU SAY...?

!!
IF YOU DON'T WANNA DIE, ANYWAY.
SOUNDS LIKE THE TRUTH TO ME. I'D LEAVE HIM BE IF I WERE YOU.
HMM ...
...MISTER NISHIZONO.
OOH... IT WOULD SEEM HE'S FINALLY DECIDED TO COME OUT AND PLAY!
OH, I KNOW. I CAN TELL A FELLOW PSYCHOPATH BY HIS SMELL...

TAKE A LOOK AT THIS, SASAYAMA.
FWP
WHO...WHO THE HELL ARE YOU PEOPLE?!!
"PSYCHO-PATH"...?!
AAAHH!!!!
HUH?!
HUP... WUP ...!
?!!

...I CAME HERE FROM AMERICA TO ELIMINATE THOSE KILLERS.
HGGK! MPP... GHH...
THEY BELONGED TO BARCODE KILLERS... JUST LIKE I EXPLAINED THIS AFTERNOON.
ONE IS MORRISON'S. THE OTHERS ARE THE CHILDREN'S.
I GUESS I DIDN'T TELL YOU...YOU SEE...
KTINNK
WHMP
?!!
...HUH?
GRAB
AND WITH THIS CHILD...
TAK
AWW... NO...
HGAAH!


BKAMM
THAT MAKES SIX.
SPRT
SPLTCH

GWAAAHHH!
HMPH ...
WHAT THE FUCK?! WHAT ARE THESE BARCODES ?!!
WHO THE H-HELL ARE YOU ?!!

MICHELLE PARTNER... HE'S A SERIAL KILLER...
...OR A MULTIPLE MURDERER YOU COULD SAY...
UNDER HIS FBI TITLE, LEGALLY, THE MAN WAS FAMOUS FOR NEVER ONCE BRINGING IN A MURDERER ALIVE.
SO...WHAT? ARE YOU SAYING *GAKUSO* HAS CONNECTIONS INSIDE THE FBI?
KCHKK
YES...

...!!!
THESE KIDS WHO CALL THEMSELVES THE "LUCY SEVEN"... OF ALL THINGS, THEY HACKED INTO AMERICAN COMPUTERS...
...AND STOLE THE SECRET PASSWORD TO THE PRESIDENT'S SPECIAL SUITCASE... IN OTHER WORDS, THE NUCLEAR MISSILE LAUNCH PASSWORD.
THE SUITCASE NOT BEING PHONE WIRED IS WHAT SAVED US...
...
SOMEHOW... THIS ALL SOUNDS LIKE BULLSHIT...
FUUU
...OR... MORE PRECISELY...
...WITH A FACTION INSIDE THE UNITED STATES GOVERNMENT.

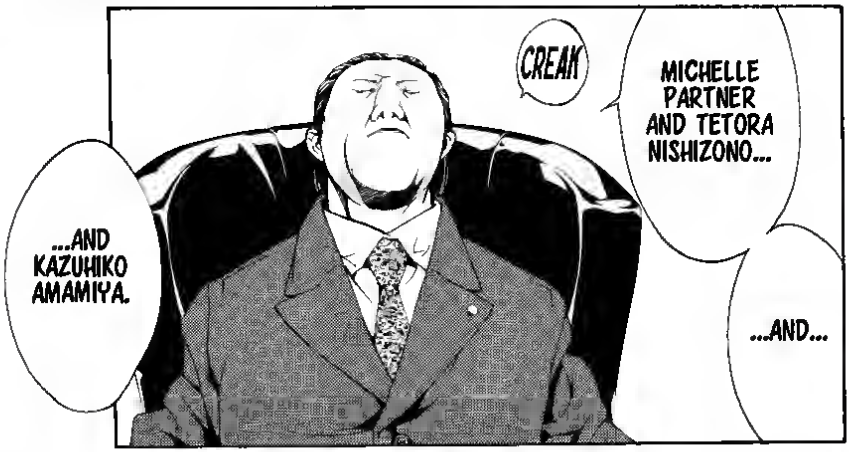
AFTER IT'S ALL OVER, THEY WON'T DO ANYTHING... THEY'LL ACT AS IF *NOTHING HAPPENED*...
...BUT WHATEVER HE DOES HERE, THE METRO POLICE DEPARTMENT CAN'T SAY A WORD ABOUT IT.
YEAH...MAYBE IT WAS ALL COOKED UP SO THEY'D HAVE AN EXCUSE FOR MICHELLE TO COME WIPE OUT THE KIDS...
...IF THE KIDS WERE TO END UP KILLING MICHELLE...?
...HOWEVER...
THIS IS OUR ONLY RESISTANCE.
IF WE DON'T LIFT A FINGER, THEN THEY CAN'T COMPLAIN.
AND SO YOU SENT IN TETORA NISHIZONO...

IT MUST BE TOUGH HAVING TO WORK SUCH LATE NIGHTS AFTER BECOMING A MINISTER, EH, ONIHIGATA?
WHEN THE SOVEREIGNTY OF THE NATION IS BEING TRAMPLED UNDERFOOT...WE CAN ONLY SIT AND WATCH...?
ARE YOU BEING SARCASTIC?
法務大臣
MICHELLE PARTNER IS A FIRST-CLASS HUNTER, TOO, I'M TOLD...
THAT'S WHY I HANDED OVER TETORA NISHIZONO TO YOU PEOPLE.
IT MAY BE A CLICHÉ, BUT HE'S A KILLING MACHINE. MICHELLE IS NO MATCH FOR--

SIGN IN PANEL TWO MINISTER OF JUSTICE

SO IT'S A HUNTER AND A KILLING MACHINE...
THIS SEEMS TO BE GETTING INTERESTING, DOESN'T IT...?

KCHIK
WELL, I'M A PATRIOT. GOODBYE.
I APPRECIATE YOUR COOPERATION, MISTER SHIMIZU.

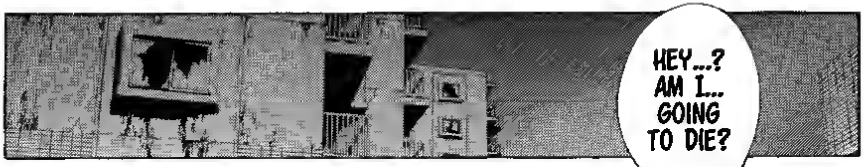

CREAK
MICHELLE PARTNER AND TETORA NISHIZONO...
...AND...
...AND KAZUHIKO AMAMIYA.

THE THING ABOUT THE BARCODES IS...
SLITCH
...THEY'RE SERIAL NUMBERS.
SUH--
--SERIAL NUMBERS?!
THEN...
YOU'RE SAYING... SOMEONE MADE THEM?!
SPTCH SPTT
SPTCH
MADE THOSE KIDS...
...AND THOSE MURDERERS ?!!

MISTER NISHIZONO BESIDE YOU THERE SEEMS TO BE JUST... A LITTLE BIT DIFFERENT. EH?
WELLLL... IN A SENSE, YES...
MORE ACCURATELY, IT'S A PERSONALITY *TRANSFORMATION*...
...THE ARTIFICIAL INDUCEMENT OF MULTIPLE PERSONALITIES...THE ACTIVATION OF THE MIND OF THE KILLER THAT'S INSIDE THEIR HEADS.

YOU KNOW, YOU TALK TOO MUCH!
OH!
PLEASE. HOW RUDE OF ME...
...THERE'S ONLY ONE LEFT. NOW...
WELL, THEN...
CHKK
WHAT ARE YOU GOING TO DO?

...MISTER NISHIZONO?
WOULD YOU LIKE TO JOIN ME...
YEAH... I'D LOVE TA CATCH THE SHOW...
...RIGHT TO THE GRAND FINALE...

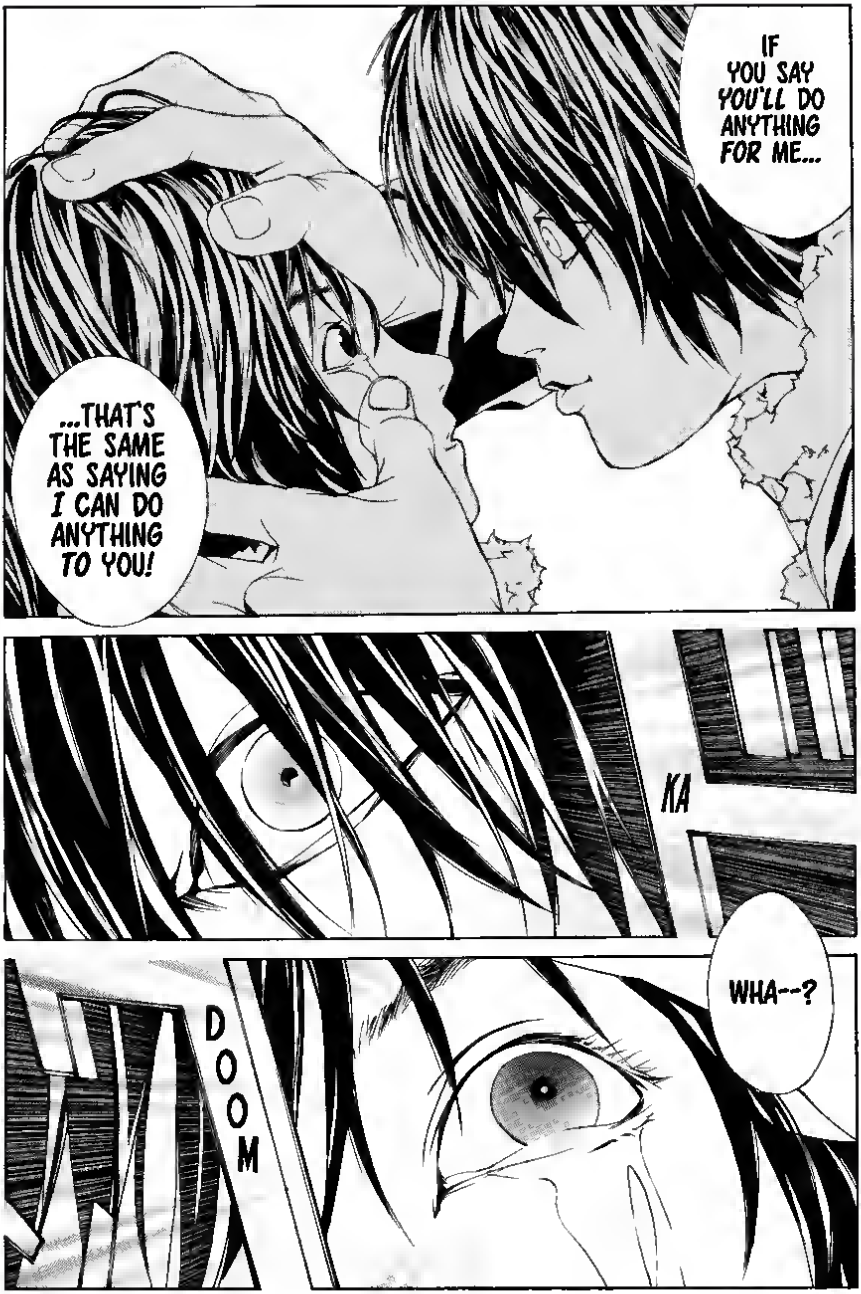


FILE 1: Shinji Nishizono

西園伸二×2

PROBABLY. MICHELLE CAME HERE TO HUNT YOU GUYS DOWN...
YOU HEARD THAT SECOND GUNSHOT BEFORE? THAT WAS YOUR PAL GETTING WHACKED.

PLEASE... PROTECT ME FROM HIM!
AH HA HA HA!
NICE WORDS AFTER ALL THE PEOPLE YOU'VE KILLED!
PLEASE!! I--
I'LL DO ANYTHING IF YOU'LL PROTECT ME!!!
HMM?
?!!
WHKK
ANY...
...THING ?


IF YOU SAY YOU'LL DO ANYTHING FOR ME...
...THAT'S THE SAME AS SAYING I CAN DO ANYTHING TO YOU!
KA
WHA--?
DOOM

YOU THINK I CARE ANYMORE WHETHER THIS TURNS INTO SOME BIG INTERNATIONAL INCIDENT OR WHATEVER?!
--BUT KIDS ARE KIDS!!
I DON'T KNOW ABOUT THE BARCODES OR IF THEY'RE PYSCHOPATHS OR WHAT--
ADULTS ARE SUPPOSED TO PROTECT THEM, AND SOCIETY'S SUPPOSED TO REFORM THEM!!!
YOU'RE SUCH A WONDERFUL MAN...A MODEL POLICE OFFICER, AREN'T YOU...?
BUT THESE AREN'T ORDINARY CHILDREN.
...I REALLY WILL SHOOT YOU!!
THE NEXT TIME YOU POINT A GUN AT A KID...

KRIK KREE
!
HA HA HAAAH! ARE YOU TRYIN' TO ACT LIKE SOME KINDA MORALIST?
YOU SHUT THE FUCK UP!!
KRIK
THAT SOUNDS LIKE...A SWING, DOESN'T IT?
KRIK
KREE
KREE
IT'S OVER THAT WAY!!
THD
OUTTA THE WAY!!

YOU'RE... ONE OF THE FREE SCHOOL KIDS... RIGHT?
SHFF
KRIK
HFF!
KREE
HFF!
KRIK KREE
HEY?!

...BUT COULD HE BE...THAT CERTAIN CHILD...
...IF HE IS, THEN I'M IN LUCK!
NAW. THAT KID...NOT ONE OF THEM...
?!!
SHFF
KADOOM

IS THAT THE SIXTH ONE?!
TMP
TMP
TMP
TMP
FLIKK
NOW YOU DIEEE !!!
BKAMM

BKAM
TMP
SPKK
TMP
SPAKK
TMP
MICHELLE!!
TMP
TMP
TMP
!!!
SHE DODGED ?!
TMP

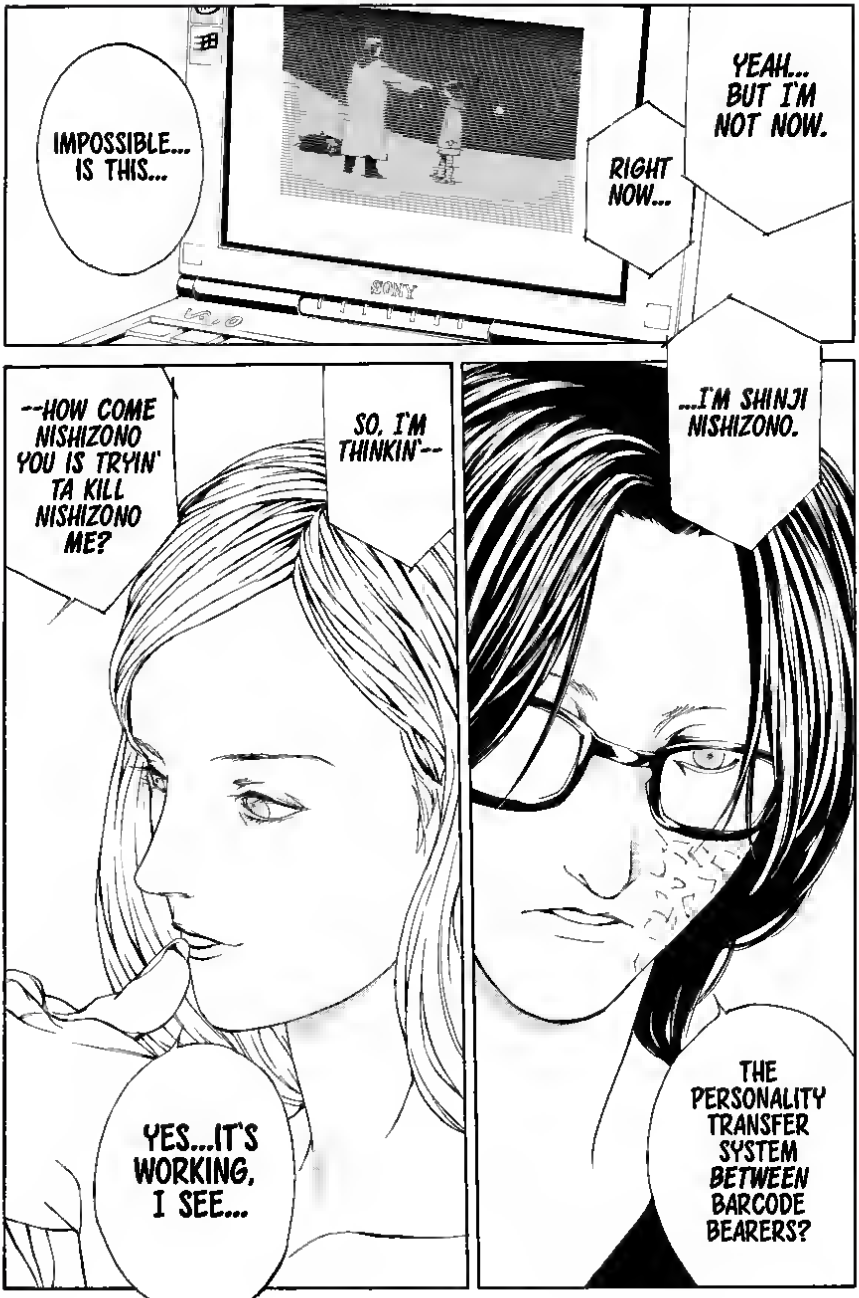
YOUUU!
WHPP
STOOOPPP !!
KRAK
MICHELLE !!!
GUH!
SON OF A BITCH!!

!!!
FWISH
GAH...
SPTT
PTT
HAGK!

KSHFF
TMP
MHMP
SPSHHHH
GAAAAAH!

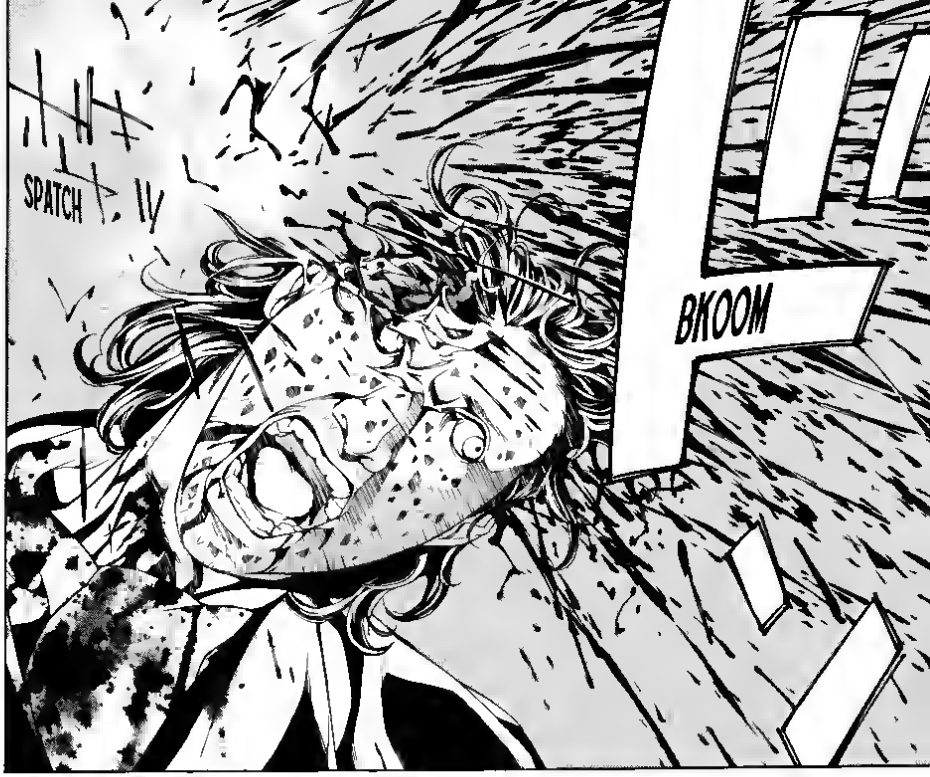
TMP
TMP
TMP
FEH!
FWOOSH

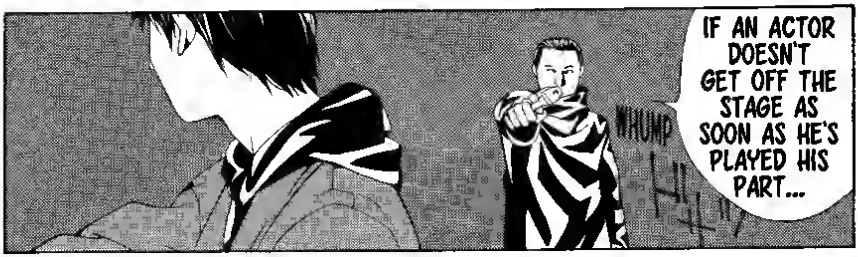
OHH. SOOO CLOSE...
N-NISHIZONO...
...BUT THERE'S A DIFFERENCE IN REACH BETWEEN ADULTS AND KIDS.
.....
YOU'RE...
...TETORA NISHIZONO, AREN'T YOU?

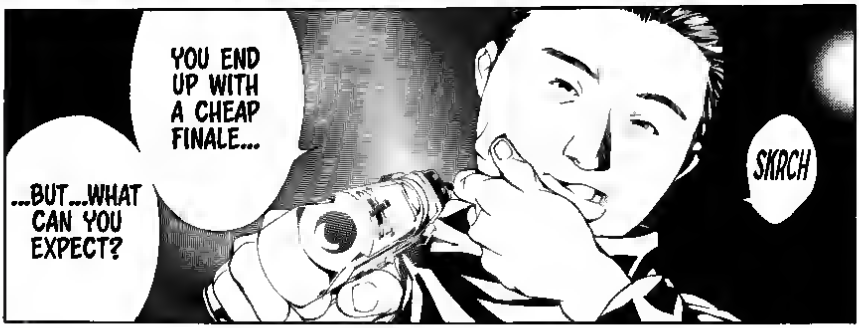

IMPOSSIBLE... IS THIS...
RIGHT NOW...
YEAH... BUT I'M NOT NOW.
SONY
--HOW COME NISHIZONO YOU IS TRYIN' TA KILL NISHIZONO ME?
SO, I'M THINKIN'--
YES...IT'S WORKING, I SEE...
...I'M SHINJI NISHIZONO.
THE PERSONALITY TRANSFER SYSTEM BETWEEN BARCODE BEARERS?

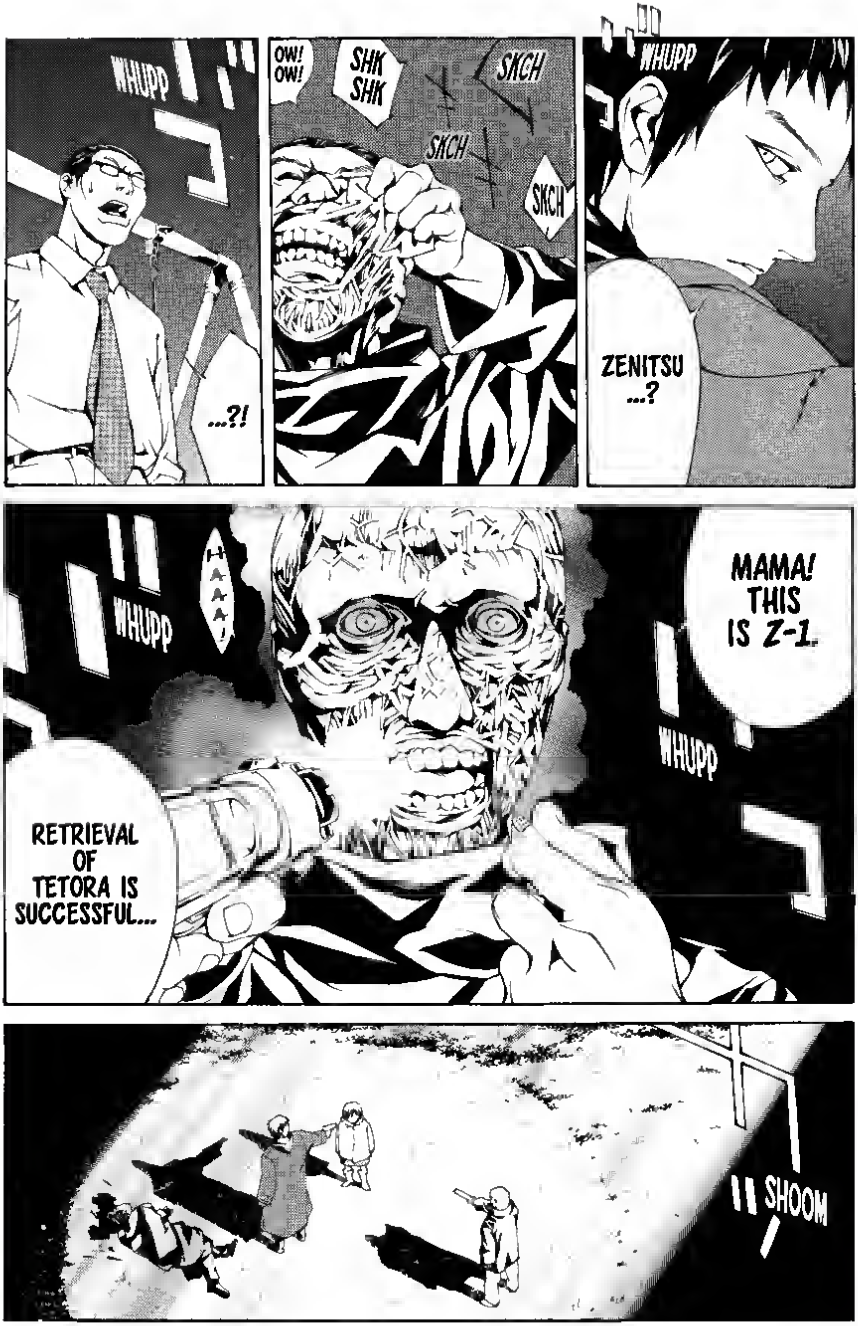
AHH.
WELL, THERE IS THAT.
.....
WELL, THERE'S NO NEED FOR *TWO* SHINJI NISHIZONOS, IS THERE?
WELL, THEN *YOU* CAN BE THE ONE TA CROAK.

!
Y-YOU LITTLE PUNK...!
HKK!
GUHH!
HKK!
DIDN'CHA KNOW?
CHILDREN UNDER FOURTEEN AREN'T ACCOUNTABLE IN THIS COUNTRY-- EVEN FOR MURDER!
HNNN!
WOBBLE
YOU...THINK YOU CAN DO THIS... TO ME...?
HOFF!
THIS WILL BE AN INTERNATIONAL INCIDENT!
GRAAAHH!


SPATCH
BKOOM


IF AN ACTOR DOESN'T GET OFF THE STAGE AS SOON AS HE'S PLAYED HIS PART...
WHUMP


YOU END UP WITH A CHEAP FINALE...
...BUT...WHAT CAN YOU EXPECT?
SKRCH


WHUPP
...?!
OW! OW!
SHK SHK
SKCH
SKCH
SKCH
WHUPP
ZENITSU ...?
WHUPP
HAAA!
MAMA! THIS IS Z-1.
WHUPP
RETRIEVAL OF TETORA IS SUCCESSFUL...
SHOOM

WHUPP
WHUPP
TMP
WHUPP
NOW, THEN, TETORA-- YOU'RE COMING WITH ME.
WHUPP

TMP
WHRNN
TMP
WHRNN
TMP
WHRNN
WHRNN

SLISH
?!!
URR...
YOU FUCKING LITTLE--!
FWP
PTIK TIK

WHANP
NOW GET THE FUCK OUTTA HERE!
WHANP
KITOU AND HIS PALS'LL HAVE HEARD THE CHOPPER. THEY'LL BE HERE ANY SECOND.
HRR...
WHRNN
THAT'S WHAT YOU GET FOR BUTTING IN ON MY PLAY TIME, YOU BALD FUCK!
WHUPP
WHUPP

WHUPP
WHUPP
WE'LL PICK THIS GAME UP NEXT TIME WE MEET, SHINJI NISHIZONO.
MOVES SLOW.
TMP
TMP
I KNEW I'D BE NO GOOD IN A GIRL'S BODY.
BACK I GO!

THUMP
WH-WHAT THE HELL JUST--?
KTINK
H-HEY, ARE YOU--?
SHE'S PROBABLY... BUSTED FOR GOOD.

WHEN I TRANSFER, IT CAN WRECK THE RECEIVER'S PERSONALITY.
GUHH ...
IT'S LIKE A NORMAL BRAIN CAN'T STAND THE WEIGHT OF SHINJI NISHIZONO.
HGG...
!
TMP
...YOU'LL HAVE TO LET ME ENJOY IT JUST A WHILE LONGER.
IT'S BEEN SUCH A LONG TIME SINCE I'VE BEEN IN THIS WORLD...
HEY! NISHI-ZONO!
WHERE THE HELL ARE YOU GOING?
B-BUT WHAT'S HAPPENED ...
...TO KAZUHIKO AMAMIYA ?!!

I'LL TELL HIM YOU SAID HELLO.

URR!
HNF! GHR!

MACHI...
SASA-YAMA!

!

.....
HE LEFT...
WHERE'S AMAMIYA?
...ALONG WITH SHINJI NISHIZONO...

TWO SHINJI NISHIZONOS!!

TO BE CONTINUED
IN MULTIPLE PERSONALITY DETECTIVE PSYCHO VOLUME SIX . . .

TWO KAZUHIKO AMAMIYAS!!

多重人格探偵サイコ第6巻に続く

HINDSIGHT

MPD-PSYCHO VOLUME 5 NOTES

7: Please note that names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental.

10.4: The kanji on Miwa's mug means "tea."

13.4: The "Kikaider 00" on the back of the cameraman's jersey is a reference to the Japanese super-robot hero created by Shotaro Ishinomori, which found some success in live-action television shows, manga, and anime. Kikaider itself is a nod to Osamu Tezuka's Astro Boy, and Tezuka was Ishinomori's mentor.

15.4: "That was, like, Kindaichi level!" Miwa is referring to the mystery manga Kindaichi Case Files.

32.2: Sasayama's "It feels almost like . . . Kobayashi's come back . . . " refers to the personality inside Kazuhiko Amamiya who used to work with Sasayama on the Tokyo Metropolitan Police Department's Mutilation Murders Task Force.

33.1: "Bosozoku gangs" (or bousouzoku) are known as groups that drive around recklessly in vehicles (cars or bikes) modified to make as much noise as possible.

53.3: The "he" that Metro Police Public Security Chief Akira Kitou is referring to is Lucy Monostone, with Chief Kitou meaning that a "killer Lucy instinct" awakens in the children when they hear certain songs and the music works as "magic data signals."

68: How does Michelle know that all of these twisted murderers (the dead "barcode killers") had barcodes on their left eyeballs? Inside info from Gakuso, perhaps?

76.2: The word "free school" in the West generally denotes a kind of alternative school without institutionalized structures and without the typical teaching, grading, and hierarchy system that most Westerners are used to, but in Japan the term usually refers to schools for kids who drop out of regular schools.

99.2: "Michelle!! Gun!!! Elephant!!!!" is a nod to Japanese garage rock band Thee Michelle Gun Elephant.

111 to 114: How did Chief Kitou know that the Lucy 7 kids were in the abandoned "new town"...? Since Kitou knows that Michelle was sent here to kill the kids, and Michelle went to the "new town," that's probably how he put it together.

113.1: Yes, Kitou seems to even know about Amamiya and Toguchi's serial numbers. He must have a good source somewhere...

120.3: So why did Kitou bring Machi along in the first place? An ex-lover's spiteful revenge? Since it appears that Machi's grown closer to Amamiya, maybe Kitou wants to give her one last chance to see Amamiya—and then see him get killed.

146: It seems that since Kitou is using Tetora "under the table," his presence in the "new town" is not part of an official police operation, so the United States won't be able to complain about his interference.

150: Note that the Lucy 7 kids don't seem to have multiple personalities, but it appears that just their "killing urges" have been activated.

多重人格探偵サイコ

PUBLISHER : MIKE RICHARDSON
EDITOR : PHILIP SIMON
ASSISTANT EDITOR : RYAN JORGENSEN
COLLECTION DESIGNER : SCOTT COOK
ART DIRECTOR : LIA RIBACCHI

Special thanks to Carl Gustav Horn, Michael Gombos, Tokoshi Mitke, and Jonathon Quesenberry

English-language version produced by DARK HORSE COMICS

MPD-PSYCHO : VOLUME 5

© EIJI OTSUKA OFFICE SHO-U TAJIMA 2000
First published in Japan in 2000 by KADOKAWA SHOTEN Publishing Co., Ltd., Tokyo. English translation rights arranged with KADOKAWA SHOTEN Publishing Co., Ltd., through TOHAN CORPORATION, Tokyo. Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental.

Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie, OR 97222

darkhorse.com

To find a comics shop in your area, call the Comic Shop Locator Service toll-free at 1-888-266-4226

First edition: June 2008
ISBN 978-1-59307-962-8

1 3 5 7 9 10 8 6 4 2

Printed in Canada

"*MPD-Psycho* is manga of the highest order. Wholly enthralling. One of the year's very best manga, and by far the horror series of the year"
—*PLAY MAGAZINE*

MPD-PSYCHO

Kazuhiko Amamiya—the multiple personality detective of the Isana Criminal Research Lab—faces a new threat in the form of the young "Lucy 7" deviants! Bumbling Detective Sasayama finds himself in a criminal profiler contest fueled by the Japanese media when an American profiler arrives to work on a decade-old serial killer case. This strange foreigner's real affiliations and his ultimate goals are as mysterious as *MPD-Psycho*'s huge "barcode puzzle." The Gakuso Society pulls some strings, the American begins to hunt down some controversial prey, and this volume of *MPD-Psycho* promises to be the most titillating and outrageous yet—and you'll love the ride! Jump on, as more players enter the fray and more inventive atrocities abound.

Recently named one of *Publishers Weekly*'s "Best Books of 2007," Dark Horse Manga's *MPD-Psycho* series is completely uncensored and unabridged in all of its gory glory! Fans of the Takashi Miike television adaptation will find more clues to *MPD-Psycho*'s intricate puzzles, more inventive murders, and surprisingly humorous moments in this smart manga series.

This collection is translated into English but oriented in its right-to-left reading format, as originally published.

$10.95
darkhorse.com
Graphic Novel / Manga / Horror